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Catalogue of Dahlias, and Bulbous and Tuberous Rooted Flowers, ...

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1844 & 1845.

CATALOGUE

OF

DAHLIAS, AND BULBOUS AND TUBEROUS ROOTED FLOWERS,

OF THE MOST SPLENDID AND CHOICE VARIETIES,

CULTIVATED AT

PRINCE'S LINNÆAN BOTANIC GARDEN AND NURSERIES,

FLUSHING, NEAR NEW-YORK.

William R. Prince & Co.

CAUTION.—All orders must be directed with precision to Wm. R. Prince & Co., Flushing, by mail, or left at the city office, 23 Pine street, New-York, and no person whatever is authorized to receive orders for us in New-York, or in this town. Any use of our name or the title of our establishment by persons advertising or issuing Catalogues as "*late Prince*," &c., is a base fraud practised on the public.

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FLUSHING:
PRINTED AT THE OFFICE OF THE FLUSHING JOURNAL,
BY C. R. LINCOLN.

MDCCCXLIV

CIRCULAR TO THE PROPRIETORS OF NURSERIES.

In addition to the Trees, Shrubbery, etc., of all kinds enumerated in our Catalogues, which are offered to you of the usual size at a liberal discount from the regular prices, we have on hand a very large stock of less size, from one year's growth upwards, which we will sell at diminished rates in proportion thereto. Where the quantity taken is large, and not less than 12, or at the least 6 of any one kind, the proportionate trouble being thereby lessened, the prices will be put at the lowest rates. The same arrangement will be applied to all articles in the other Nursery departments, and a Catalogue rated according to size and quantity will be sent to applicants. Copious remarks on every point connected with the transactions of our business are attached to the Catalogue of Fruits.

PRICES OF THE VARIOUS ARTICLES.

It is well known that there exists a considerable variation in the prices charged at the different Nurseries of the Union, and it is the determination of the Proprietors of this Establishment to supply all articles as cheap, and in most cases much cheaper than they are obtainable elsewhere. It should nevertheless be understood that a similarity or diminution in price does not in all cases constitute cheapness. The first question to be considered by the purchaser is the *genuineness* of the articles, and this especially applies to Fruits, and to the most rare and valuable Flowering Shrubs and Plants. The second question should refer to the *size and vigor* of the respective Trees and Plants, there being an important difference to the purchaser whether these are well grown and of proper size, or on the other hand mere offsets or small specimens. It is in these highly important points that this ancient Establishment possesses prëeminent advantages, derived from the abundant stock of strong and well-grown Trees and Shrubbery, and also from the opportunities which time and investigation have afforded for proving the accuracy and excellence of the Fruits, and the beauty and value of the Ornamental Shrubs, etc. We have only further to say that it is our determination that those who may deal extensively with us, shall find it to their interest to do so, as well in regard to the prices charged, as in many other important particulars.

REMARKS ON THE DAHLIA.

It may be asserted without fear of contradiction, that at no period since the era of the famed Tulipo-mania, has the attention of the votaries of Flora been so universally devoted to any flower as it now is to the Dahlia, the "Glory of the Autumn." To the varieties first cultivated, the objection was justly made that the expansion of their flowers commenced too late in the season to merit much estimation, but culture and judicious propagation have removed this difficulty as regards the new varieties. These commence blooming the middle of June, and continue until arrested by frost, our fine American autumn being particularly favorable to their development. The new varieties produce also a much greater profusion of flowers than the older sorts. This magnificent plant, therefore, ranks in splendor and diversity of form with the far-famed Tulip and the Rose. Many of the varieties are inconceivably beautiful and interesting, and there seems a never-ending variation of color and form.

The numerous varieties combine the richest shades and most varied hues of which nature is susceptible, with every diversity in shape and magnitude, from the size of a small globe an inch and a half in diameter, to an expanded disk twenty-four inches in circumference!

Rivalling as they do all other plants of the garden in their majestic appearance and gorgeous display, they also combine the merit of facility of culture to such a degree, that the most ignorant can scarcely fail of success; and, indeed, the day is not distant, when the number of varieties will surpass that of either the Hyacinth, the Tulip, the Rose, or the Carnation, and the numerous Striped, Variegated, and Mottled Dahlias, will then be designated under the various classes of Flakes, Bizarres, etc., in the same manner as the Carnation; the connoisœurs, without doubt, becoming quite as fastidious in regard to the formation and color of the petals, as they now are in respect to the last named flower.

DAHLIAS IN ASSORTMENTS, etc., the selections to be made by the purchaser. Where one dozen or more roots are ordered, a discount of 25 per cent. will be made; on 50 roots, 30 per cent.; and on 100 roots or more, 33 per cent.

Dahlias in Assortments, selected by the Proprietors, will be supplied at $50, $37 50, $30, and $25 per 100, according to their beauty and rarity.

TERMS.—Our prices are rated very low for prompt payment, and we make it our present rule to run no risk, and we furthermore make it a great object to purchasers to deal with us by the saving in prices and discounts. However where drafts or notes are transmitted that are perfectly good, payable at 3, 4, or 6 months, they will be received in payment.

1844 & 1845.

PRINCE'S

LINNÆAN BOTANIC GARDEN AND NURSERIES,

FLUSHING, NEAR NEW-YORK.

CATALOGUE OF

SPLENDID DOUBLE DAHLIAS, &C.

CAUTION.—All orders must be directed with precision to Wm. R. Prince & Co., Flushing, by mail, or left at the office, 23 Pine St., New York, and no other person whatever is authorised to receive orders for us in New York.

The present magnificent and unrivalled Collection of Dahlias comprises, as will be perceived on investigation, the most splendid varieties of every class that have yet appeared in Europe or America, many of which have been imported at an expense of three to five guineas each, and the dry roots were only obtained in time for this spring's propagation by special favor. Above 100 of the most rare varieties are not in any other American Collection.

The plants are deliverable in pots during the months of May and June. Dry roots are deliverable from the first of October to the first of May, but to ensure a supply of all that are wanted, the orders should be forwarded in good season. Plants of both descriptions can be packed for safe transmission to any part of the Union. In arranging the nomenclature, the name of the original grower is inserted after the name of each variety and is printed in italics. In planting, let the soil be moderately rich and well worked. Turn the plants out of the pots and plant them in the open ground as soon as received. Take the roots up in autumn as soon as the tops are dead, dry them a few days, and then pack them in sand and place them in a cellar for the winter. In respect to prices, it is the determination of the proprietors to supply their patrons on the most favorable terms, and they will perceive on examination that the prices named are much below those usually charged. Where an order is sent for a considerable amount, a discount will be made in proportion thereto. The packages will be delivered at 23 Pine street, New York, or shipped to any place designated.

		Height	Price
1	Admirable, *Spary*, deep rose, splendid show flower	4	$0 50
2	Admiral Baudine, blush white with red stripes	5	75
3	——— Stopford, *Trentfield*, very dark, cupped, fine form	5	75
4	Advancer, *Squibb*, rich scarlet, crimson, cupped	4	38
5	Advocate, *Brown*		50
6	Albertazzi, *Matthews*		1 00
7	America, *Drummond*, fine purple	4	1 00
8	Annette Lisle, *Bigbie*, light rosy crimson	4	50
9	AURANTIA, *Spary, !!!* orange buff, large, fine form, decidedly the finest of its class, cost 3 guineas	4	5 00
10	Aurantia Speciosa, bright orange, very distinct	4	75
11	Africa, *Drummond*, dark shaded, very fine	4	1 00
12	Alba Odorata, *Schmitz*, white, said to be scented	5	1 25

	Height	Price
13 Alba Purpurea, *Young*, white, beautifully edged and shaded with purple	6	50
14 Alba Purpurea Superba, *Bates*, dark purple ground, tipped with white	4	75
15 Alexander, *Miller*, bright orange buff, a large showy flower	5	75
16 Andrew Hoffer, *Holmes*, maroon, splendid flower	5	50
17 Anna Minerva, *Girling*, bright rose, fine	4	75
18 Anne Augusta Broadwood, *Elphinstone*, white finely laced with purple	5	50
19 Antagonist, *Braggs*, pure white, excellent cupped petals. This took the first prize at the Salt Hill Show, against all England, and was classed by the Floricultural Society of London as first rate	4	1 50
20 Argus, *Schmitz*, primrose yellow, tipped with pink	4	75
21 Array, *Walters*, dark crimson, good	5	50
22 Asmodeus, *Wheeler*, very dark, novel variety and fine cupped petals	5	1 50
23 Attila, *Whales*, shaded rose and lilac, fine form	5	75
24 Bannard's Rival, dark crimson, perfect form	5	50
25 Beaumont Rose, fine rose, cupped		1 00
26 Beauty, *Parsons*, white tipped with rose		1 25
27 Beauty of England, *Girling*, white distinctly edged with crimson, fine show flower	4	50
28 Beauty of York, crimson purple tipped and striped with white, very splendid		1 00
29 Beauty of Philadelphia, *Schmitz*, pale yellow, tipped with crimson, good	6	75
30 Beauty of Suffolk, *Brees*, bronzy purple, superior form and habit	5	1 50
31 Beauty of Sussex, *Mitchell*, delicate pink, deeply edged with cherry color, beautiful form and habit	5	2 00
32 Beauty of Wakefield, *Barrett*, white, beautifully edged with purple, bold showy flower	5	75
33 Bedford Surprise, *Sheppard*, rosy crimson, one of the finest flowers out	5	75
34 Belle de Douk, *Deelius*, white, tipped with dark purple, good form	6	1 50
35 Bianca, *Wildman's*, pure white, quality much controverted	5	75
36 Bicolor, *Girling*, deep crimson and white	5	75
37 Bishop of Bangor, *Errington*, crimson, of surpassing form, like a beehive	5	1 50
38 Bishop of Winchester, fine rosy crimson		50
39 Blanche Shelly, *Mitchell*, white tipped with purple, good form	5	2 00
40 Black Prince, *Kent*, very dark, fine full flower and cupped petals	6	75
41 Bloomsbury, *Lee*, vivid scarlet, rather late, but occasionally unsurpassed	6	50
42 Bloomsbury, *Pamplin*, large buff, fine form, excellent show flower	5	50
43 Blue Bonnet, *Brown's*, bright rosy purple, fine form and full, first class show flower	5	1 50
44 Bride, *Fawcett*, blush veined with rose	4	75
45 Bridesmaid, *Brown*, white edged with lilac	5	75
46 Burnham Hero, *Church*, Crimson, superb	4	75
47 Butterfly, *Girling*, white and deep rose, cupped	5	1 00
48 Caleb Cope, *Schmitz*, mottled rose, occasionally edged with white	5	1 50
49 Candidate, *Silverlock's*, dark plum color, good	5	75
50 Castanda, *Wells*, deep maroon, large showy flower	6	75
51 Captain Boldero, *Gregory*, creamy white tipped with purple	4	50
52 Chancellor, *Whale*, light rosy crimson, large, good habit	6	1 00
53 Contender, *Girling*, fine formed purple		75
54 ———, *Stanford*, shaded maroon	5	1 00
55 CLARA, *Ansell, !!!* beautiful light lilac, fine shape, cost three guineas	3	5 00
56 Chieftain, *Catleugh*, orange		2 00

	Height	Price
57 Climax, *Jeffries*, crimson		50
58 Charles XII, *Miller*, purple tipped with white	5	50
59 Colonel Baker, *Dodd*, dark claret, petals very deep and cupped, rising centre, finest form, a new color quite distinct from any other	5	1 50
60 Colonel de Schaunenfeld, *Girling*, deep crimson tipped with pure white, excellent habit	5	1 25
61 Columbus, *Schmitz*, rosy crimson, free bloomer	5	75
62 Confidence, *Cook*, light orange, fine petals and excellent habit	5	1 00
63 Constance, *Cox*, white, finely shaded with cherry	5	75
64 Coronation, *Harrison*, crimson, splendid form	5	1 00
65 Conqueror of the Plain, *Spary*, shaded maroon and crimson, fine form		75
66 Conqueror of the World, *Stein*, primrose tipped with pink, very beautiful	4	75
67 Conquering Hero, *Allman*,		1 00
68 ————, *Fowler*,		1 00
69 Competition, *Hodges*, rose shaded, fine form	5	1 50
70 Countess of Pembroke, *Dodd*, pale lilac	4	50
71 Conservative, *Low*, light rosy purple, fine form, superb show flower	6	50
72 Constancy, *Keynes*, shaded purple, large fine flower	6	75
73 DANIEL WEBSTER, *Prince, !!!* fine orange yellow, very perfect form, seedling of 1843		2 00
74 Defiance, *Harwood*, fine purple, round cupped petals		50
75 Donna Antoni, *Dcelius*, rosy purple, tipped with white, splendid form and habit	5	1 50
76 Dowager Lady Cooper, *Jackson*, delicate pink, cupped petals, one of the finest flowers known	6	50
77 Duke of Wellington, *Smith*, rich scarlet crimson, great depth of petal	5	1 00
78 Duke of Cornwall, *Low*, bright rosy salmon, good form	5	75
79 Duchess of Richmond, *Fowler*, salmony orange, fine form	6	50
80 Dreadnought, *Proctor*, dark		1 00
80 Edward, *King*, shaded crimson,		1 00
79 Eclipse, *Catleugh*, beautiful rosy vermillion, superb show flower,	5	75
81 Eleame de Beaucour, *Girling*, white, beautifully edged and striped with purple, in the way of 'Alba Purpurea,' fine round full flower,	5	1 00
82 Elizabeth, *Schuchardt*, salmon, tipped with pink flower fine, of medium size and cupped, color similar to Hudson's Princess Royal,	5	1 50
83 Emma Noke, *Keynes*, blush white, very full flower, splendid cupped petals and superior habit, extra fine,	4	2
84 Emperor of China, *Atwell*, very dark, fine,	6	50
85 Empress of the Whites, *Smith*, fine white, good form, very dwarf,	4	1 25
86 England's Wonder, *Walton*, white, strongly sprinkled with lilac, unique variety,	5	1 00
87 Espartero, *Keynes*, shaded crimson, extra fine,	5	1 50
88 Essex Triumph, *Turville*, the best dark dahlia in cultivation, has every valuable property, and has taken numerous first class prices at the principal shows in England,	4	75
89 Essex Rival, *Sorrel*, fine dark purple,		50
90 Euclid, *Ward*, shaded lilac purple, fine form		1 00
91 Eximia, *Girling*, bright rose pink, fine cupped petals and beautifully arranged, an improvement on the Rose Superior,	5	1 50
92 Exquisite, *Holmes*,		1 00
93 Fairy Queen, *Girling*,		1 50
94 Fama, *Mountjoy*,		1 50
95 Fanny Ellsler, white beautifully, laced with crimson,		1 50
96 Fanny Keynes, *Keynes*, shaded rose, superior, constant,	5	50
97 Favorite, *Dodd*, clear white, beautifully tipt, with rosy crimson, full centre, great depth of cupped petals; large circular flower, *a gem*,	4	2 00

		Height.	Price.
98	Famosa, deep rich purple, tipped with golden, fine form,	4	3 00
98	Fireball, *Squibb*, clear scarlet, rather pointed petals but useful showy flower,	4	50
99	Fire King, *Schmitz*, fiery scarlet, large flower, with full centre,	5	1 50
100	Fleur De Gand, *Van Houtte*, clear lilac, delicately veined, noble size, very round, and perfect petals, took the first prize in Belgium, 1842,	4 to 5	2 00
101	Fortunatus, *Schmitz*, rosy lilac, every petal edged with pure white,	5	1 50
102	Frederick the Great, *Atwell*,		1 50
103	FRELINGHUYSEN, *Prince!!!* splendid violet purple, seedling of 1843,		2 00
104	Gaines' Primrose, *Gaines*, delicate primrose,	5	50
105	Garrick, dark purple, good,	5	50
106	Gem, *Smith*, white tipt, with crimson,	4	75
107	GENERAL CASS, *Prince!!!* violet purple, elegant form, seedling of 1843,	5	2 00
108	Grace Darling, *Dodd*, novel rosy crimson, distinct, fine show flower,	5	50
109	Grand Tournament, blush white, splendid show flower,	6	75
110	Great Mogul, *Atwell*, dark red, splendid form,	5	1 00
111	Grenadier, bright orange, showy flower,	5	75
112	Haidee, *Wildman*, white and pink, thick cupped petals, first rate habit	5	1 00
113	Hector, *Schmitz*, bright orange, color of Reliance but superior in form, round petals,	5	1 00
114	Henrietta, *Bigbie*,		1 50
115	HENRY CLAY, *Prince!!!* splendid yellow, very perfect form, cupped petals, seedling of 1843,	4 to 5	2 00
116	Hero of Stonehenge, *Whales*, dove color, of great substence, having sixteen rows of petals, beautifully cupped, and well arranged,	4 to 5	1 50
117	Highgate Hero,		1 00
118	Highgate Rival,		1 50
119	Hope, (Nevill,) novel rose color, choice show flower,		37
120	Hon. Miss Abbot, (Lilac,) cupped and good,		75
121	Horace Binney, (Schmitz,) shaded maroon cupped petals, fine centre, seedling prize at Philadelphia, 1843,	4	1 50
122	Imogene, (Girling,) fine lilac,	4	1 00
123	Incomparable lilac, (Wharton,)		1 50
124	Independent, very fine, dark purple,		75
125	Indispensable, (Girling,) violet purple, fine form,	5	50
126	Invincible, (Smith,) crimson,	5	1 00
127	Iver Hero, (Thompson,)		1 50
128	Jehu, (Girling,)		1 00
129	Jersey Maid, (Langlier,) blush, fine form,	5	75
130	Julia, (Clarke,)	4	37
129	King of Roses, *Thompson*, light rose, fine form,	5	50
130	King of Lilacs, *Girling*, beautiful bright lilac, with finely cupped petals, superior form and centre, first rate show flower,	4 to 5	2 00
131	King of the West, *Walters*, dark claret, extra	5	1 50
132	LADY ANTROBUS, *Spary!!!* white ground, margined with scarlet lake, beautifully cupped petals, took numerous prizes in England in 1843, decidedly the best show flower of the season, cost five guineas,	4 to 5	5 to 10
133	Lady Rae Reed, *Girling*, light purple, distinctly tipped with white, beautiful show flowers,	6	50
134	—— Deacon, *Lane*, lemon yellow, exquisitely tinged with rose,	4 to 5	75
135	—— Middleton, superb lilac,	5	75
136	—— William Powlett, bright lilac, exquisite cupped petals, extra beautiful,	5	75
137	—— Prudhol,		1 50

	Height.	Price.
138 Lady Alice Peel, *Jackson*, light rose, fine,	5	1 00
139 Lady Ann Murray, *Catleugh*, white, mottled with crimson, beautiful form, and very neat,	5	75
140 Lady Ashburton, *Russel*, blush white, beautifully shaded with lilac, good petals, and neat habit,	4	75
141 Lady Bathurst, white laced with purple,	4	50
142 Lady Catherine, *Schuchardt*, light yellow, tipped with lilac early in the season; afterwards clear yellow; petals cupped and round, free bloomer,	6	1 50
143 Lady Catherine Jermyn, *Girling*, white shaded with scarlet, good form, very showy,	6	75
144 Lady Harland, *Jeffrey*, rosy lilac, very large flower,	5	75
145 Lady Sale, *Todd*, ruby carmine, fine clear cupped petals; well up in the centre, first rate,	4	1 50
146 Lady Von Brendenstein, *Degen*, white, tipped with violet, beautiful shape, and good show flower,	5	1 50
147 Lady Washington, *Schmitz*, white, mottled with lilac; large showy flower,	5	75
148 La Lione, *Salter*, scarlet tipped with white, good form and quite distinct,	4	1 50
149 Lanceolet, *Coudray*,		1 25
150 Le Grand Baudine, *Low*, rosy lilac, tinged with yellow at centre, extra,	6	50
151 Lewisham Rival, *Meade*, fine white, globular form	5	37
152 Little Wonder, *Wilmer*,		1 00
153 ————, *Parsons*,		1 00
154 Liberty, *Girling*, beautiful purple,	5	75
155 Louisa, *Girling*, nankeen color, cupped,	4	1 00
156 Louisa, *Schmitz*, pure white, good centre,	4	75
157 MADELINE, *Daniels!!!* beautiful lilac, fine form, constant, suitable for back row, cost three guineas,	6	5 00
158 Madame A. Walner, splendid white,		1 00
159 Madame Chauviere, *Girling*, light crimson; distinctly tipt with pure white, very constant and fine shape—extra fine,	5 to 6	2 00
160 Madame de Schaunenfield, *Girling*, bright vermilion, tipt with white, fine form,	5	1 50
161 Madame Milliez, *Keynes*, French white, fringed with purple, an extraordinary fancy flower,	5	2 00
162 Madame Mortier Davis, *Girling*, deep crimson and white, well cupped and constant,	4	1 50
163 Maid of Bath, *Davis*, white, finely edged with purple, superior show flower,	6	50
164 Marchioness of Aylesbury, *Whale*, white, finely tipped with scarlet, pretty flower,	5	75
165 Marchioness of Lansdowne, blush edged with purple, splendid,	5	50
166 ———— of Lothian, white edged with pink,	5	1 00
167 ———— of Breadalbane, white and carmine,		1 50
168 Marquis of Lothian, *Goodall*, ruby crimson, cupped, excellent form,	5	50
169 Maria, *Wheeler*, rosy crimson, fine,	6	37
170 Mary, *Dodd*, white laced with rosy lilac,	4	37
171 Mary Jane, *Edwards*, white and purple,	5	1 00
172 Marv, *Ward*, primrose yellow, very large flower,	5	75
173 Mary Anne, *Schmitz*, clear white, good.	5	50
174 Marquis of Lansdowne, *Brown*, shaded orange, large and fine,	5	1 00
175 Marshal Soult, lilac and red superb flower,	5	37
176 Metella, *Begbie*, plum purple, fine,	4	50
177 Miracle, *Miellez*, blood red, splendid form,	5	75
178 Miranda, *Brown*, blush white, edged with purple, constant and fine show flower,	6	75
179 Miss Funnell, *Girling*, purple tipped with white, good form and habit,	4	1 00
180 Mrs. Hibbert, *Schmitz*, rose pink, fine petals and good form,	5	1 00

		Height.	Price.
181	Miss Percival, *Schmitz*, pure white, rather flat on surface, but useful, being a very abundant bloomer,	5	50
182	Miss Watson, (Girling,) a light purple, tipped with snow white, beautiful variety,	4	1 00
183	Miss Scroope, (Hedley,) fine rose cupped, very beautiful,	5	50
184	Milton, (Betteridge,) shaded orange,		1 50
185	Model of Perfection, (Syrod)		1 50
186	Modesty, (Girling,)		1 50
187	Model, (Bourns) dark purple, globular form, has fine cupp'd petals, taken several prizes, extra fine,	5	2 00
188	Monarch, (Brown,)		1 50
189	Mrs. J. Richardson, (Edwards,) white, slightly tipped with pink, beautiful cupped petals,		1 00
190	Mrs. Rushton, (Buist,) blush, tipped with white,	6	37
191	Mrs. Shelley, (Mitchell,) dark rose, shaded with lilac, cupped petals, and excellent habit,	4	75
192	Murillo, (Salters,) ruby red, fine full flower,	5	75
193	Nicholas Nickleby, (Cormack,) fine bronze shaded with pink, cupped, extra,	5	50
194	Nigra et Alba, (Girling,) white edged with the darkest purple, excellent habit and free bloomer,	5	1 50
195	Nihil, (Baily,) fine scarlet, tipped with white, perfect shape, and fine show flower,	5	1 50
196	Northern Beauty, (Robinson,) white tipped with cherry, good form,	6	1 00
197	Norfolk Hero, (Girling,(dark purple, good habits,	6	1 00
198	North Midland, dark maroone, showy large flower,	5 to 6	1 00
199	Novelty, (Whales,) quite new color, ruby ground, tipped and striped with buff superior form,	4	1 50
200	Oakley's Surprise, (Oakley,) ruby purple, beautifully tipt with white, short cupped petals, excellent form and constant, has taken numerous prizes in England, and is one of the finest tipt dahlias known,	4	1 00
201	Optime, fine purple good show flower,	6	75
202	Orange Perfection, (Bourne) clear orange fine form and habit	5 to 6	2 00
203	Oriental Pearl, (Atwell,) white, good shape,	5	75
204	Oxford Champion, (Bates,) shaded claret,	5	1 00
205	Orange Climax,		1 25
206	—— Boven, (Catleugh,) bronze lilac,	5	50
207	Painted Lady, white, striped with scarlet,	6	50
208	Paul Pry, (Brown,) light ruby, fine show flower,	5	1 00
209	Perpetual Grand, (Browu,) bright crimson, constant and elegant habit,	6	75
210	Peruvian Chief, (Harrison,)		1 25
211	Phenomenon, (Whales,) white edged with rosy lilac, extra	6	50
212	Phœnix, (Hedley,) deep scarlet, good form,	5	75
213	Pickwick, (Cormack,) dark purple, superb flower,	5	50
214	Ploughboy, (Girling,) deep crimson, fine large flower,	5	75
215	Pound Hill Rival,		1 50
216	Premiere de Voisenou, (Salter,) rosy buff, full centre	5	1 00
217	Premier, (Bowman,) yellow cupped,		37
218	Premier, (Edwards,) bronze salmon,	6	1 00
219	President of the West, crimson purple, fine form,	5	1 00
220	Prince Albert, (Squibb,)		1 00
221	PRINCE OF WATERLOO, *Drummond!!!* shaded red, beautiful cupped petals, fine centre, took several first prizes at eminent shows in England, cost 3 guineas,	5	5 00
222	Pride of Sussex, fine white, first rate flower,	5	50
223	Prince Albert, (Adams,) chestnut brown, shaded with salmon, cupped petals,	5	1 00
224	Prince of Wales, (Dodds,) splendid yellow,	4	1 00
225	Prince of Wales, (Girlings,) bright purple, shaded with crimson, splendid show flower		1 00
226	Princess Royal, (Hudson,) pale amber edged, with pink, has taken numerous prizes,	4	75

		Height.	Price.
227	Princess Sophia Matilda, (Basket,)		1 50
228	Princess Royal, (Horwood, primrose, good form,	5	1 00
229	Purple Bouquet, (Schmitz,) abundant bloomer, and good form,	6	75
230	Purpurea alba, (Harris,) purple with white stripes,	5	1 00
231	Queen, (Ansell,) white mottled with pink,	5	50
232	Queen of Beauties,	5	50
233	Queen of lilacs, (Appleby) fine lilac	5	75
234	Queen of the Isles, (Brown,) white, edged with crimson beautiful habit and free bloomer,	5	1 50
235	Queen of Trumps, (Brown,) white tipped with purple, petals finely arranged, first rate	4	75
236	Rainbow, (Smith,) yellow edged with rosy purple	5	1 00
237	Red Rover, (Girling,) fine red, extra good habit, beautiful show flower	1	50
238	Rethnal Green Rival, (Green,)		1 50
239	Revenge, (Cox,) fine sulphur, large	1	50
240	Regina, (Gregory,) fine scarlet	4	50
241	Reine de Fees, (Girling,) crimson and white	5	1 00
242	Reine D'Or, (Girling,) fine yellow	5	75
243	Rival Lilac, (Walter,)	5	1 00
244	Rival Revenge, (Cox)		1 50
245	Rival Sussex, (Stanford) fine dark	5	1 00
246	Rival Yellow, (Smith) clear yellow, splendid form	4	1 50
247	Rose Superior, (Girling) beautiful bright pink, finely cupped and free bloomer	5	50
248	Rose Unique, (Ansell) light rosy purple, fine form and centre, free bloomer	5	1 00
249	Rosalia		1 50
250	Rouge et Noir, dark maroon. beautifully shaded, excellent show flower	5	50
251	Rosetta, (Mayer) rose, excellent		50
252	Rosa, (Bree) lilac, fine form. good show flower		50
253	Ruby Superb, (Walters) ruby red, free bloomer	5	50
254	Satirist, (Hedley) orange	5	1 00
255	Scarlet Defiance, (Cousins) very perfect bright scarlet show flower	5	50
256	Scarlet Le Grand, (Winfield) deep scarlet, fine	5	50
257	SIR HENRY POTTINGER, (*Drummond ! ! !*) deep plum color, cupped, fine centre, very desirable show flower, cost 3 guineas	4	5 00
258	Sir J. Astley, light purple	4	1 00
259	Sir W. Middleton, shaded bronze	5	1 00
260	Sir F. Johnstone, (Hillier) rosy crimson, exquisite	4	75
261	Sir R. Sale, (Smith) crimson purple, fine cupped petals, good size, free bloomer	5	75
262	Souvenir de Gand, (Van Houtte.) brilliant crimson, reflecting vermilion and amaranth, one of the most unique, perfect and desirable dahlias	5	2 00
263	Soothsayer, (Williams)		1 50
264	Sphere, (Manwaring) dark claret, splendid form	5	1 00
265	Springfield Rival, (Inwood) dark rosy crimson, fine cupped globular form	6	37
266	Stanley, (Jones) blush, fine form	5	75
267	Stella, (Wells) fine crimson, excellent	5	50
268	St George, (Fawcett) rosy crimson, fine form	5	75
269	Striata Formosissima, (Bates) blush white, striped and spotted with crimson	5	50
270	Sultana, (Appleby) dark maroon, striped with light purple, colors bright and striking, extra fine	5	1 50
271	Suffolk Hero, (Girling) dark maroon cupped petals	5	37
272	Susanna (Girling) scarlet and white ; good form	5	1 00
273	Swindon Rival, (Campton) dark rose first rate	4	1 50
274	Taglioni, very delicate pink and white cupped		1 00
275	T. C. Percival, (Schmitz) dark crimson, a large and splendid flower	5	75
276	Theirs, (Faurel) fine violet first rate	4	1 50

		Height.	Price.
277	Topaz, (Girling) golden yellow	6	37
278	Tournament, (Catleugh) dark scarlet extra fine	5	75
279	Triumph, (Mielle2) white tinted with purple small neat flower	5	50
280	Tricolor, (Girling)		1 50
281	Twyford Perfection, (Young) shaded rose, first rate form and abundant bloomer	4	50
282	Unique, (Ansell,) yellow tipped with red,	4	37
283	Uxbridge Magnet, (Catleugh,) mottled purple, superior form,	5	50
284	Van Amburgh, (Miller,) rosy lilac, fine form,	5	2 00
285	Venus Victrix, *Harrison*, fine white,	4	1 00
286	Venus. (Atwell,) white, very fine,		3 00
287	Vesta, (Wells, blush, beautiful flower,		50
288	Victory, *Knight*, rich dark crimson, excellent,	5	50
289	Village maid, (Girling) white and purple, distinctly and beautifully tipped, good habit,		75
290	Violet Perfection, *Keynes*, deep purple with most vivid light violet shade on the centre of each petal, fine form. The shading is so prominet, as to render it indispensable as a show flower,	5	1 59
291	Virgil, *Mountjoy*, deep marone, fine form, first rate, has taken many prizes, cost five guineas,		2 00
292	Virgin Queen, *Protheroe*, clear white, large, superb,	5	75
294	Vitruvius, *Davis*,		1 50
294	Vivid, *Bragg*, brilliant scarlet, and splendid form, best scarlet known, extra fine,	5	2 00
294	Vivid, *Thompson*, brilliant scarlet, splendid form	4	1 50
295	Wanderer,		1 50
296	Washington Irving, *Schmitz*, purplish crimson, fine form, and good bloomer,	5	75
297	Westbury Rival, (Hall,) deep crimson, fine,	5	1 50
298	White Defiance, *Schmitz*, clear white fine form,	6	1 50
299	Widnall's Argo, clear yellow, fine form,	6	50
300	———— Aurantia, fine orange, cupped,	5	75
301	———— Cambridge Hero, dark marone,	6	50
302	———— Conductor, splendid purple large and full, cupped,	4	50
303	———— CONSOLATION,!!! rich dark velvet marone, very compact and symetrical form, elevated and remarkably perfect in the centre; average size with great depth of beautifullyformed petals, good habit and estimable as a free bloomer, cost 4 guineas,	5	5 00
304	———— Dutchess of Devonshire, blush lilac, exquisite form,	4	75
305	———— Horatio, bright purple,	6	50
306	———— Lady Dartmouth, white, laced with lilac,	5	50
307	———— Lady Glentworth, shaded claret, fine form,	5	1 00
308	———— Majestic, shaded rosy purple, small, neat form, great bloomer,		50
309	———— Marchioness of Exeter, peach blossom hue, cupped, beautiful form,	4	1 50
310	———— Ne plus ultra, dark crimson shaded with rosy purple, good show flower,	4	50
311	———— Orb, scarlet crimson, superb show flower,	4	1 50
312	———— Osgar, dark crimson, good,	6	50
313	———— Premier, fine crimson, cupped,		50
314	———— Queen, true peach blossom, beautifully cupped, unrivalled form.		50
315	———— QUEEN OF ROSES,!!! brilliant rose-pink, very distinct in color, from all others, unrivalled in shape, full average size, exquisite cupped petals, excellent habit, cost 4 guineas,		5 to 10
316	———— Rienzi, crimson, shaded with puce, cupped,	4	37
317	———— Rising Sun, fine scarlet,		50
318	———— Rival Prince of Orange, fine orange,	5	50
319	———— Scarlet Eclipse, exquisite shape, full centre, petals of perfect symmetry, an admirable show flower, has taken numerous prizes	5	1 50

		Height.	Price.
320	Widnall's Spectabile, primrose edged with lilac	5	$50
321	———— Sylph, white edged with rose	5	50
322	———— Victor, primrose edged with pink, short cupped petals, superior and constant, an improvement on Ansell's Unique	5	2 00
323	William, *Schuchardt*, dark purple, a little coarse, but of good form and free bloomer	6	75
324	Will Watch, *Girling*, shady rnby constant	5	50
325	Windsor Rival, scarlet	4 to 5	50
326	Winterton Rival,		1 00
327	Windmill Hill Hero, *Miller*, rich deep crimson, cupped, fine globular form	5	2 00
328	Windmill Hill Rival, white mottled with violet	6	50
329	Yellow Climax, *Wildman*, extra fine yellow, perfect form		50
330	Yellow Defiance, *Cox*, very fine yellow	5	75
331	Yellow Victory, *Schmitz*, pale yellow, good	4	75
332	Zampa, *Degen*, light red, with lilac tip, find round petals, and good centre,	5	1 00

ASSORTMENTS.

12 of the very splendid varieties, $12 to $15;—12 very fine, $9;—12 fine, $4,50. The selections are to be made by the proprietors, who will act liberally, and will omit such as the applicant already possesses.

CLASS No. II.

ELEGANT DOUBLE DAHLIAS

Of the more ancient varieties, and which having been longer cultivated, are priced at very reduced rates.

1	Adventure, (Toward,) fine purple	$0 25
2	Ada Byron, shaded rose	37
3	Africanus, (Barret,) superb	75
4	Alpha, (Simmonds,) scarlet crimson, very superior	50
5	Alexander, (Miller,) bright orange buff cupped, very splendid	75
6	Amato, fine purple cupped	50
7	Amulet, (Squibbs,) white, beautifully edged with lavender	50
8	Angelina, white, beautifully edged with lilac	50
9	Anna Maria, beautiful	50
10	Antiope, (Case,) beautiful lilac	50
11	Ariel, (Inwood,) mottled lilac	37
12	Aurora, [Maule,] white striped and rose edged	37
13	Beauty of Bedford, shaded purple	25
14	———— Battersea, rose, shaded with yellow	50
15	———— Camberwell, rosy lilac	50
16	———— Hammersmith, very splendid	50
17	———— the North, [Hedley,] fine rosy purple, beautiful show flower	75
18	———— Perry Hill, peach color, with white centre	50
19	———— Sandol, superior	37
20	———— the Plain, [Spary,] white, margined with purple, extra	50
21	———— West Kent, [Wells,] pink lilac	50
22	———— West Riding, [Evans,]	50
23	Black Eyed Susan, [Girling,] crimson, shaded with maroon	50
24	Berkshire Champion, dark, purple edged, cupped	37
25	Birmingham Premier, [Smith,] primrose yellow	50
26	Blandina, [Dray,] delicate white, cupped petals	25
27	Bontishall, dark maroon	25
28	Black Prince, [Fielder,] very large, rich and superb	50
29	Brigeraud, very fine	50
30	Bianca, [Lownds,] white, good form	25

31 Bonaparte, maroon $0 37
32 Bride of Abydos, extra fine white, shape of Countess of Liverpool 25
33 Burdett, [Parsons,] superb 50
34 Carmine Perfection, bright carmine 50
35 Calliope, [Spencer,] fine rosy scarlet 50
36 Cambridge Rival, crimson 37
37 Champion, [Wells,] white tipped with lilac 37
38 Cleopatra, dwarf white, tipped with purple, small neat flower 50
39 Clara, [Seaman,] fine large white 37
40 Claudiana, [Whitaker,] white and lilac tint 37
41 Conqueror, [Springall,] very dark maroon 50
42 ———— of Europe, [Elphinstone,] large blush shaded pink, cupped 50
43 Coronation, [Elphinstone,] rosy pink 25
44 Conservative, [Seaman,] bright rosy scarlet 50
45 Countess of Torrington, white, edged with lilac 50
46 ———— Liverpool, superb scarlet 25
47 ———— Sheffield, rosy purple, cupped petals 37
48 ———— Morley, rose color, striped with crimson 50
49 ———— Morton, fine scarlet 37
50 ———— Mansfield, fine white 25
51 Coronet, maroon, large flower, very superb 50
52 Commander in Chief, [Levick,] beautiful crimson, with black stripes 37
53 Compacta Perfecta, [Spary,] rosy crimson 37
54 Crimson Perfection, [Barrat,] 37
55 Criterion, white, beautifully edged with purple, fine 37
56 Charles XII., [Pamplin,] fine rosy crimson, cupped 50
57 Constancy, [Keynes,] shaded purple, cupped, large fine flower 50
58 Ceres, [Girling,] dark carmine 37
59 Chef d'Œuvre, [Girling,] purple, good show flower 50
60 Corinne, [Brown,] creamy and veined 50
61 Crimson Defiance, [Oakley,] superb crimson 75
62 Desdemona, *Brown's*, white, beautifully edged with pink, extra fine 37
63 Diomede, *Jeffrie's*, shaded light purple 37
64 Diadem of Perfection, *Taylor's*, rosy crimson, cupped petals 50
65 ———— Flora, crimson, extra fine 50
66 Don John, *Sparry's*, yellow, fine form 50
67 Duchess of Portland, *Tillary's* blush tipped with rosy purple 75
68 ———— Richmond, *Elphinstone's*, orange and pink, splendid 75
69 ———— Sutherland, *Skirving's*, blush tipped with fine purple 50
70 ———— Kent, *Mitchell's* white elegantly tipped with lake 37
71 Duke of Orleans, *Bird's*, large dark purple, very fine 50
72 ———— Rutland, *Magenison's*, purple and crimson 50
73 Richmond, carmine shaded with lilac 50
74 Danecroft Rival, *Girlings*, bright scarlet, cupped, good show flower 50
75 Egyptian King, *Wilmer's*, bronze rose, tipped fine 50
76 Egyptian Prince, fine glossy plum color, good 50
77 Elizabeth, *Trentfield's* white, mottled and eged with purple 75
78 Empress, *Dennis'*, yellow, beautifully tipped with purple 50
79 England's Defiance, *Miller's*, red and white striped, singular and beautiful 37
80 Enchantress, *Priestly's*, white and red beautifully mottled 50
81 Euphrosyne, light and dark purple, beautifully shaded 37
82 Exquisite, *Allman's*, cream ground, tipped with bright rose, extra fine 75
83 Formosa, *Girlings*, shaded buff 37
84 Frances, *Jones'*, white, tipped with violet 50
85 Fisherton Champion, dark crimson 37
86 Gem, or Royal Adelaide, *Browns*, white, edged with rose 25
87 General Harrison, extra brilliant scarlet, globular form, very splendid 75
88 Glory of the West, *Dray's*, scarlet, globular shaped, superb 50
89 ———— Plymouth, *Rendle's*, white tipped with purple 50
90 Goldfinder, *Drays*, fine primrose yellow 50
91 Grant Thorburn, *Young's*, deep lilac, fine form, 37
92 Grandis, plum color, large showy flower 37
93 Grand Duke of Tuscany, finest black 50
94 Grand Purple, *Lawson's* elegant 50
95 Grand Turk, very dark, nearly black 50
96 Golden Fleece, *Neale's*, fine yellow 50
97 Harlequin, *Lawson's*, yellow and red 50
98 Hero of Tippecanoe, *Hancock's*, dark purple 37
99 ———— Nottingham maroon, edged with rose 50
100 Helena, *Meckett's*, blush white 50
101 Hermoine, *Wells'*, white, shaded with purple, extra fine 37

102	Hon. Mrs. Ashley, *Brown's*, white with blood tip	$0 50
103	——— Harris, carmine and white, beautiful	50
104	Hylas, *Squibb's*, light crimson, superb	50
105	Invincible, *Girling's*, crimson, beautifully shaded with light purple	50
106	Incomparable, *Levick's*, some flowers scarlet, tipped with white	37
107	Indian Chief,	37
108	Jessie Thorburn, *Thorburn's*, white, edged with pink	37
109	John Quincy Adams, purple cupped, shape of Ansell's unique	37
110	Kate Nickleby, *Stewart's*, mottled rose, fine	75
111	Kingscote Rival, beautiful light rose	37
112	King of Beauties, *Elphinstone's*, pearl color, rosy margin, extra	50
113	Lady Ann, *Hopwood's*, white, laced with lilac	50
114	——— Adeliza, white, dotted with purple	50
115	——— Maclean, blush, violet tinted	50
116	——— Mallet, *Fawcett*, white, laced with bright rose	25
117	——— Soudes, *Cox's* primrose yellow, cupped, edged with rose	37
118	——— Wenman, *Bates'*, light claret	37
119	Lancashire Witch, *Skirvings*, white, laced with purple	50
120	Leader, *Ingraham's*, beautiful lake	50
121	Liberty, white centre petals tipped with lilac	50
122	Lilac Perfection, *Lawson's*, a truly excellent flower	25
123	Lord Faulkston, very fine	50
124	Lord Ravensworth, very fine	50
125	Lord Morpeth, *Evan's*, puce cupped	25
126	Lucina, *Spenser's*, delicate light rosy lilac	50
127	Mary of Little Park, primrose, tipped with white, fine	50
128	Maria Edgworth, or Clio Perfecta, primrose, tipped with lilac, cupped	50
129	Marchioness of Breadalbane, *Low's*, rose and white, good form	50
130	Maid of Judah, *Kingston's*, cream tinged with lilac	37
131	Maresfield Rival, very fine	50
132	Matchless, *Weller's*, superb carmine	50
133	Madonna, *Stanford's*, rosy lilac	25
134	Martha, rich scarlet, superb	50
135	Mary of Burgundy, *Catleugh's*, carmine and white cupped	50
136	Mrs. Barclay, *Wilmer's*, white tipped with lilac, fine form	50
137	Marsfield Hero, *Mitchell's*, yellow, tipped with crimson	50
138	Miss Johnston, *Willison's* fine deep rose	50
139	Metropolitan Perfection, superb dark velvet crimson	50
140	——— Purple, *Harding's*, a superior flower beautifully cupped	50
141	Mrs. Newby, *Rev. A. Newby*, crimson striped and edged with rose	50
142	—— Bucknall, delicate white, finely edged with lilac	50
143	—— Broadwood, *Elphinstone's*, blush purple tips and dark centre	50
144	—— Young, fine purple globular form	50
145	Miss Wilson, white tipped with scarlet	50
146	Middlesex Rival, dark purple, good shape	37
147	Newick Rival, fine rose cupped petals	50
148	Nonpareil, *Girling's*, salmon and rosy pink	50
149	Ovid, *Keyne's*, bluish purple cupped	50
150	Olivia, *Wells'*, fine yellow, tipped with scarlet	50
151	Paragon of Perfection *Brewer's*, dazzling scarlet	50
152	——— *Wells'*, yellow, with white edge	37
153	Pasha of Egypt, fine dark maroon, with cupped petals, extra	75
154	Parson's Seedling, pink and orange, extra fine	37
155	Poole's White, fine white	50
156	Perfection, *Holman's*, white, beautiful pink edge	50
157	——— *Lawson's* purple	50
158	Penelope, *Hedley's*, blush, purple tinted	50
159	President, *Wilmer's*, dark purple	50
161	Picta Perfecta, *Harrison's*, crimson, shaded black	50
161	—— formossissima, scarlet, beautifully striped with yellow	50
162	—— Magniflora, *Well's*, yellow edged with red	50
163	Pilot superior	37
164	Prima Donna, *Squibb's*, blush, tinted with lilac	25
165	Purple Perfection, *Elphinstone's*, fine shape cupped	25
166	Queen of Beauties, *Wells*, white, beautifully tipped with blood red	50
167	——— of Dahlias, beautiful white, with rosy lilac border	38
168	——— Elizabeth, *Brown*, white, mottled wirh purple, showy	25
169	——— of Jesmond, white, purple striped	50
170	——— of Scarlets, superb scarlet, very compact	50
171	——— Victoria, *Gaines*, blush, cupped petals	50
172	——— " *Fowler*, white, laced with purple	37
173	——— " *Hodge*, blush, edged with crimson, delicate	50
174	Queens Superba, *Willmer*, bright yellow, cupped, very superb	75
175	Quilled Perfection, shaded claret	25

176 Rival, *Thompson*, dark purple, good show flower 37
177 ——— President, dark, very splendid 50
178 ——— Queen Victoria, rosy purple, beautiful 50
179 ——— Scarlet, very fine 37
180 Ringleader, *Willmer*, mottled rose, beautiful 50
181 Rhoda, peach blossom, fine shape 50
182 Rose Perfecta, *Whales*, dark rose, beautifully cupped, fine form 75
183 Royal Standard, *Whales*, rich rosy purple, excellent shape 25
184 Robert Burns, *Forsyth*, amarynth, beautifully cupped 37
185 Rufus, *Usher*, crimson scarlet, fine show flower 50
186 Scarlet Perfection, *Elphinstone*, beautifully cupped 28
187 Scarlet Crimson, very superb quilled 50
188 Scarlet Defiance, *Coudrey*, fine bright scarlet, round cupped petals, excellent 50
189 Selena Solomon, *Salter*, yellow, tipped with red 20
190 Sir Henry Fletcher, rosy crimson, excellent shape, cupped, extra 25
191 Sir J. Stuart Wortley, rosy lilac 37
192 Sir Humphrey Davy, *Miller*, yellow 37
193 Sir Francis Burdett, crimson 50
194 Sir Walter Scott, *Skirving*, scarlet 50
195 Shakespeare, *Squibb*, orange shaded crimson 25
196 Southborough Rival, crimson edge, finely quilled 50
197 Solomon, deep yellow, extra fine 50
198 Springfield Major, *Gaines*, dark crimson purple 50
199 Striped Lady Fordwick, lilac ground 50
200 Striped Unique, *Girling*, orange, striped with scarlet 50
201 Stella, *Wells*, light crimson 50
202 Sulphurea Excelsa, exuuisite yellow 50
203 Sunbury Hero, *Willmer*, yellow, tipped with red 25
204 Tantalus, *Willmer*, white, edged with crimson 75
205 Triumphant, *Jeffries*, purple, cupped petals 50
206 Unique, *Walters*, white, edged with lavender, fine form and good habit 50
207 Upway Hero, deep crimson, fine form 75
208 Upway Rival, light rosy purple, fine show flower 50
209 Venus, *Bennet*, shaded rose, fine cupped petals, very distinct 75
210 Vesta, *Wells*, blush, fine 50
211 Viola, *Read*, rose, exquisitely red tipped 50
212 Vulcan, dark maroon 50
213 Warminster Rival, bright purple, extra fine 50
214 Watford Surprise, fine maroon 50
215 Western Rose, deep rosy lilac 50
216 White Perfection, *Willmer*, 50
217 Wonder, *Green*, white, laced with pale rosy lilac, splendid flower 25
218 Widnall's Aurora, superb bright scarlet 50
219 ——— Clio, rich purple 37
220 ——— Cœlus, crimson scarlet 50
221 ——— Conqueror, dark scarlet, black stripes 50
222 ——— Duchess of Sutherland, white, edged with vermillion, very fine 50
223 ——— Duke of Devonshire, splendid purple, and exquisite shape 75
224 ——— Glaucus, bright amber, edged with dark red, large, cupped 59
225 ——— Golgonda, beautifully mottled, white and purple 50
226 ——— Granta, beautiful dark claret 37
227 ——— Juliet, deep rose, cupped, globular shape 37
228 ——— King of the Dahlias, pure white, edged with deep purple 37
229 ——— Marchioness of Tavistock, white, edged with rose 50
230 ——— Nimrod, fine scarlet crimson, cupped petals 25
231 ——— Perfection, superb rosy crimson, exquisitely quilled 75
232 ——— Princess Victoria, white, edged with purple 37
233 ——— Rainbow, purple shaded with crimson and red, free bloomer 25
234 ——— Sylvia, pale rose, cupped petals, finest of its class 75
235 Zarifa, *Oxer*, pale yellow, fine form 50
236 York and Lancaster, light rose, fine 25
237 Yorkshire Hero, splendid dark rose 25
238 Zeno, *Elphinstone*, beautiful purple and white 75
239 Zeno, *Holmes*, violet purple fine 50

Assortments of this class, $4 50 to $3, per dozen varieties.

BULBOUS AND TUBEROUS ROOTED FLOWERS,

OF THE MOST CHOICE AND SPLENDID VARIETIES,

In addition to the immense stock under cultivation in the establishment, the proprietors make very large annual importations of the choicest new varieties from Europe. The following have been selected with great care from the finest foreign collections, and are remarkable for their size, beauty, and peculiarity, and for the delicacy of their tints. In the selection no expense has been spared, and great exertions and large disbursements have been made, in order to obtain the most beautiful varieties of every class. It can, therefore, with the utmost confidence be asserted, that this collection is unrivalled in extent and variety. The whole are cultivated under the same names by which they were imported, and *the prices are greatly reduced, and are lower than have ever before been offered to the public*, the great increase of our stock enabling us to tender this advantage to purchasers. Those who purchase to re-vend, will be dealt with on the most reasonable terms; and where no wholesale prices are named, a deduction of 25 per cent. will be made from the retail prices.

Orders for Bulbous roots should be forwarded from September to December, inclusive. In open winters they may be planted at any time when the ground is workable, and the bulbs have not grown too much.

At the conclusion of the present Catalogue the necessary directions are given for their culture, etc.

Where the prices are by assortment, or by the dozen, the selection of the varieties is to be made by the proprietors; but if applicants will name such as they already possess, those varieties will be omitted in the selection.

* denotes the earliest varieties, most proper for blooming in glasses or pots.

† denotes those that are tender.

DOUBLE HYACINTHS.

Dark blue and purple.

	Each $ cts
1 Atalante	20
2 Bailif de'Amstelland	20
3 Bleu foncé	25
4 Buffon	1 35
5 Buonaparte	1 50
6 *Cœruleus imperialis, *purple*	30
7 Commandant, *early*	50
8 Count d'Ovelliers, *large, variegated and curious*	75
9 Count Veri	50
10 *Datames, *purple*	20
11 Dominante	30
12 *Duc de Normandie	30
13 *Epaminondas	30
14 Gloria Mundi, or *Glory of the World*	2 50
15 Hannibal	88
16 *Incomparable azure, *striped*	25
17 Jupiter, *fine*	75
18 Keizer Titus	20
19 King's Spear, *very dark*	35
20 Kroon des Moreen, or *Crown of the Moors*	50
21 *Kroon van Indien, or *Indian Crown*	40
22 *L'Amitie, *very dark*	20
23 La bien aimée	20
24 La rosée, or *The rosary*	25
25 La trophée	31
26 *Le lustre, *semi-double*	40
27 L'Importante	1 25
28 Linnæus, *fine*	50
29 *Lord Wellington	40
30 *Lord Pitt	75
31 Marshall of France, *superior*	50
32 Martinet	40
33 *Nigritienne	37
34 Noir veritable	88
35 Pourpre imperiale	31
36 Pourpre superbe	30
37 Quirinus	30
38 Rex negros	75
39 Roi Baleus	25
40 Roi des bleues, *superb*	1 00
41 Roi des noires, *superior, and very dark*	45
42 Royal Tyrian	31
43 *Trosbloem, or *Bouquet des fleurs*	50
44 Pourpre de Tyre, or *Tyrian purple, superior*	35
45 *Urias	45
46 *Velours noir	50
And 20 other varieties.	

Porcelain, Agathe, and Grisdelin Blue.

47 *Admiral de Ruyter	20
48 *Activitié	20
49 *A la mode	30
50 Ariadne	25
51 *Aspasia panaché	50
52 *Belle Agathe, *very pale*	30

		Each $ cts
53	Bouquet Constante	80
54	*Bucentuarus	38
55	Captain General, *superior*	60
56	Celestina	45
57	Count de St. Priest, *pale*	85
58	*Countess of Salisbury	30
59	*Dageraad	38
60	Dome d'Utrecht	37
61	Envoyé	45
62	Epicharme	25
63	Flora, *superior*	50
64	Globe terrestre	37
65	Gloria florum	1 50
66	Grand Rolland, *pale*	30
67	Grand mervilleuse, *superior*	25
68	*Grand Sultan	25
69	Grand Vedette	1 00
70	*Habit brilliant	50
71	Joli bouquet	50
72	La gentillesse, *pale*	45
73	*La ville de Marseilles	25
74	Locatellij	25
75	*Mignon de Drijfhout, *semi-double*	30
76	Monsier, *superior*	1 00
77	Monsieur Necker, *superior*	50
78	Nouvelle mode	20
79	Orandatus	75
80	*Parmenio	45
81	*Paarl Boot	50
82	Pasquin, *pale*	45
83	*Passetout	20
84	*Prince Henry de Prusse, *superior*	25
85	Victor Amadeus	25
86	William	1 00
87	Zegenpraal	25
	And 25 other varieties.	

Red and Crimson.

88	Amarante Trone	30
89	Amelia Gallotti	30
90	Beauté Suprème	45
91	Belle interessante	37
92	Betty, *monstrous bells*	1 00
93	*Boerhave	31
94	Charlotte Mortimer	37
95	Count Bathiany	25
96	*Count de la Coste	50
97	Couronne d'or	50
98	Cramoisie royale, *superior and tipped with green*	75
99	Delice du printemps	25
100	Dido	20
101	*Donna Eleonora	25
102	*Duchess de Parma	50
103	*Flos sangnineus	25
104	General More	1 25
105	*Illustre pyramidale	25
106	*Laomedon	45
107	*La fidele, *superior*	35
108	La victoire	1 00
109	Le royale	25
110	Leo	37
111	Madame Elizabeth	75
112	*Madame Zoutman	40
113	Maria Louisa	85
114	Marquis de Veirac	85
115	*Perruque royale	85
116	Prince Roos	20
117	Prince William the V.	35
118	Princess Autrichienne	20
119	Professor Brugman	85
120	*Rex Rubrorum	45
121	*Rose Mignone	25
122	Roubis brilliante	1 25
123	*Rouge charmante	25
124	Rouge, pourpre, et noir	1 40
125	Sans rival	75
126	*Soleil royale	45
127	Souverain Vorst	70
128	Vors van Dessau	20
129	*Waterloo, or *Bouquet tendre*	40
	And 25 other varieties.	

Pale Red and Rosy.

130	Beauté honteuse	50
131	Charlotte de Montmorency	25
132	Countess de Hollande	75
133	Euterpe	35
134	Favorite des dames	50
135	Gloriosa superba	68
136	*Goudbeurs, or Bourse d'or	45
137	Groot voorst, or Grand Duke of Russia, *superior*	45
138	*Habit nuptial	30
139	*Hugo grotius	25
140	*Il pastor fido	20
141	*Julia	25
142	La Magnifique, *superior, with purplish centre*	75
143	L'honneur d'Amsterdam	50
144	*Madelaine	25
145	*Marquis de la Coste	85
146	*Matilda	45
147	Morgen zon, or *Soleil du matin*	45
148	Penelope	25
149	*Phœnix	25
150	Princess Louisa	25
151	Reine de Prusse	1 00
152	Rose virginale	50
153	Rose surpassante, *superior*	50
154	Rose sceptre	50
155	*Rose agreeable	20
156	*Temple of Apollo	37
	And 20 other varieties.	

Pure White.

157	Alcibiades	20
158	Andromeda	25
159	Aster, *superior, and tipped with green*	37
160	Cook	50
161	Countess de Rechtre	37
162	Countess de Welderen, *large and beautiful*	60
163	Dea florum	75
164	*Duchess de Berri	45

		Each $ cts
165	Gloria florum	25
166	*Grand monarqe de France	40
167	*Hermione	20
168	Jeannette	75
169	La Déese	35
170	*La mode epuisée	30
171	*Minerva	25
172	Pamelowna	31
173	Prince of Waterloo	1 25
174	Raad van Staten	31
175	Rider van Maltha	31
176	Sultan Achmet	35
177	Suprema alba, *monstrous bells*	1 00
178	*Triumph blandina	45
179	Van de Kastaleen	70
180	*Virgo	25

And 15 other varieties.

—

White with a yellow eye.

181	Bien aimée	25
182	Count de Wallestein	30
183	*Don gratuit	30
184	Flavo superbe, *tipped with green*	30
185	*Guelde Vryheid	25
186	Heroine, *superior*	35
187	La grand magnificence	25
188	Margrave of Baden	25
189	*Nannette	30
190	*Periander	2
191	Perle brilliante	50
192	Sceptre d'or	40

—

White, with either red or pink eyes.

193	Admiral Zoutman	37
194	Archduchess, *Aardshertogine*	70
195	*A la mode, *tipped with green*	40
196	*Altesse royale	31
197	*America	65
198	American Congress, *very large tipped with green*	1 00
199	Anna Maria	50
200	Beauté sanspareille	75
201	Belle blanche incarnate, *curious, has a red tube*	25
202	Belle forme	37
203	Dea florum	50
204	Diana of Ephesus, *very singular*	60
205	*Duke of Berri	37
206	General Washington	1 00
207	Gloria florum suprema	90
208	*Herman langue	50
209	Illustre beauté	30
210	*Josephine	1 25
211	Juno, *superior, and tipped with green*	50
212	King Solomon, *tipped with green*	50
213	*La Belle Noailles	37
214	*Lafayette	75
215	La precieuse	25
216	Madam de St. Simon, *superb*	50
217	*Montesquieu	65
218	Montgolfier	50
219	Og, King of Bashan	30
220	*Penelope	31
221	Prince William Frederick	40
222	Queen of England	75
223	Virgo vestalis	70

—

White, with violet and purple eyes.

224	Beauté tendre	50
225	*Bijou des amateurs	25
226	*Candidus violaceus	20
227	*Constantio Elizabeth	25
228	David's harp, *fine*	25
229	Dr. Franklin	50
230	*Flavius Josephus	40
231	La cherie, *beautiful, with blue centre, and tipped with green*	50
232	L'amusante	45
233	L'eclat	75
234	Miss Kitty	85
235	Paris de Marmontel	31
236	*Passe Virgo	20
237	Pius VII.	30
238	Pourpre royale	25
239	Prince of Nassau	45
240	*Sophie	40
241	Sphera mundi	1 00
242	Violette superbe	30

—

Yellow and Orange, with various eyes.

243	*Bouquet orange	1 00
244	*Chrysolora	50
245	Couleur de paille	1 35
246	*Duc de Berri d'or	88
247	Erasmus	65
248	Gekronde geel, or Jaune couronné	50
249	Gold of Ophir	30
250	Grand Alexander	1 50
251	Heroine	2 00
252	Jaune constante	45
253	La favorite	1 00
254	*L'or vegetable	30
255	L'or de Peru	1 00
256	Louis d'or	45
257	*Melistoke	35
258	Pyramide jaune	45
259	*Pure d'or	85
260	*Vainqueur, or Conqueror	1 00

NOTE.—*Above 100 other varieties of double Hyacinths can be supplied, if more kinds are desired.*

SINGLE HYACINTHS.

In regard to Single Hyacinths an incorrect prejudice exists, arising from the fact that their peculiar merits are but little known. For *early flowering*, and particularly for *glasses or pots*, they are extremely desirable; they combine the most brilliant colors, and surpass the double varieties in the profusion of their bells. It may in fact be said that they precede the double varieties, and thus in

a general collection extend the period during which we may enjoy the beauties and fragrance of this delightful class of flowers.

		Each $ cts
	Blue and Purple.	
261	Æmilius, *porcelain*	30
262	Amicus, *dark*	20
263	Anastasius	25
264	Appius, *very dark*	40
265	Belle porcelain, *pale and fine*	50
266	Chapeau noir	1 00
267	Crepiscule, *purple*	70
268	General in Chief, *porcelain*	1 25
269	General Hoche, *extra fine and dark*	75
270	Gen. Romanzoff, *porcelain*	40
271	Goliah, *superior*	50
272	Grand pandour, *dark*	45
273	La modeste	18
274	L'ami du cœur, *dark*	30
275	Le plus noir, *very dark*	85
276	L'ombre, *dark*	65
277	Lord Duncan, *porcelain*	45
278	Leyera, *porcelain*	25
279	Mad'lle Valiere, *purple*	40
280	Zoutman, *dark*	70
281	Noir foncé	37
282	Ne plus ultra, *dark*	25
283	Orondatus, *porcelain*	40
284	Plutarchus, *dark*	20
285	Porcelain imperiale	40
286	Pronkjuweel, *pale*	20
287	States General, *porcelain*	25
288	Voltaire, *porcelain*	40
289	Vulcan, *very dark*	85
290	Zenophon, *dark*	50
	—	
	Rosy and Crimson.	
291	Acteur, *rosy*	20
292	Adriana Cornelia	88
293	Amiable Louise, *rosy*	20
294	Anna Maria	85
295	Beauté suprème	40
296	Belle alliance	1 00
297	Bouquet rouge, *crimson*	45
298	aimable, *rosy*	20
299	Chapeau Cardinale, *crimson*	3 00
300	Cochineal	3 50
301	Countess de Laval	45
302	Dame d'amour	85
303	Diademe de flore	25
304	Diana	50
305	Eclatante perfaite, *crimson*	50
306	Flamboyante, *red*	1 40
307	Fleur de parade	45
308	Grand maitre royale, *rosy*	50
309	Henrietta Wilhelmina, *superb*	50
310	La Singulière	35
311	La Balaine, *rosy and large*	45
312	La Beauté inexpressible	85
313	Laboureur	45
314	Léclair, *superb*	85
315	Lord Wellington, *rosy*	65
316	Madame de Pompadour	75
317	Mars, *superb crimson*	85
318	Plaisir des dames	1 00
319	Princesse Esterhazy, or *Paix d'Amiens, fine crimson*	50
320	Pyramide royale	70
321	Raphael, *very fine*	75
322	Regina rubrorum	37
323	Rose bouquet	20
324	Rose Hendrica	85
325	Temple of Apollo, *rosy and very large*	30
326	Thalia	37
	—	
	White.	
327	Belle Galathé	20
328	Duc de Cumberland	40
329	Flora Mundi	25
330	Fortunatus	40
331	Grand blanche imperiale	40
332	Hercules	40
333	Heroine	62
334	Le candeur	40
335	Melpomene	25
336	Nimrod, *very large*	45
337	Premier noble	25
338	Prince de Galitzin	35
339	Prince de Lichtenstein	50
340	Pyramide superbe	20
341	Roi de Bashan	45
342	Staatsraad	65
343	Triumph blandina	25
344	Vainqueur	65
	—	
	Yellow.	
345	Adonis	20
346	Aurora d'or	50
347	Beauté jaune	50
348	Couleur de jonquille	20
349	Couronne jaune	37
350	Couronne van Audan	25
351	Crœsus	65
352	Emilia Werther	30
353	Isabelle	40
354	Jaune tendre	25
355	Le chasseur	45
356	Pluie d'or	25
357	Point de jour	1 00
358	Prince d'Orange	50
359	Sulpherina	20
360	Toison d'or	20

HYACINTHS—*Various Species and Varieties.*

		Each cents	Dozen $ cts
361	Blue grape hyacinth	Hyacinthus botryoides 10	75
362	Pale blue grape	*pallidus* 12	1 00
363	Large purple grape	*purpureus* 10	1 00

		Each cents	Dozen $ cts
364 White grape	Hyacinthus *albus*	10	1 00
365 Tassel, or two colored, very singular	comosus	30	2 50
366 Nutmeg, or Musk	muscari	25	2 00
367 Large nutmeg	*major*	25	2 50
368 Small purple feathered	plumosus	25	2 00
369 Large purple feathered	*monstrosus*	25	2 00
370 Blue harebell	nonscriptus	25	1 50
371 White do	*albus*	25	1 50
372 Rosy do	*roseus*	25	2 00
373 Red do	*rubra*	25	2 00
374 Cluster flowered	racemosus	15	1 25
375 Greenish flowered	viridis	25	2 00

HYACINTHS—*In Assortments.*

The first assortment of 100 roots, comprising 100 exquisite double varieties, with their names	$35 00
Half of the above, being 50 roots	20 00
The second assortment of 100 roots, of 100 fine double varieties, one of each, with names	30 00
Half of the above, being 50 roots	17 00
The third assortment of 100 roots, of 50 fine double varieties, two of each, with names	25 00
Half of the above, being 50 roots of 25 sorts	14 00
The fourth assortment of 100 roots, of 25 good double varieties, with names	20 00
Half of the above, being 50 roots of 13 sorts	12 00
The fifth assortment of 100 roots, of 20 double and single varieties, with names	15 00
Half of the above, being 50 roots of 10 sorts	9 00
Various kinds and colors mixed, per 100	12 00

Smaller Assortments.

An assortment of 25 superb double varieties, one of each, with names	11 00
Half of the above, being 12 varieties, one of each	6 00
An assortment of 25 very fine double varieties, one of each, with names	7 50
Half of the above, being 12 varieties, one of each	4 00
An assortment of 25 good double varieties, one of each, with names	6 00
Half of the above, being 12 varieties, one of each	3 50
An assortment of 25 superb single varieties, one of each, with names	10 00
Half of the above, being 12 varieties, one of each	5 50
An assortment of 12 fine single varieties, one of each, with names	2 50
Fine double blue, red and white Hyacinths, mixed sorts, but colors distinct per dozen	1 50
Fine single do do do do do do	1 50
Double mixed, all colors	1 25
Single do do	1 25

TULIPS.

These comprise every shade, on white and yellow grounds, and begin to bloom about two weeks previous to all others.

	Each $ cts.
1 Aimable royale, *striped*	20
2 Amiable blanche	20
3 Bizar plaisante, *producing often several flowers on one stalk*	25
4 Bizar Blyhof, *fine*	20
5 verdiset, *fine*	25
6 Brillante	10
7 Cerice panaché *fine*	30
8 rectifié, *extra*	50
9 Clairmonde	25
10 Count Holstein, *fine*	20
11 Cramoisie de Baden	20
12 Damiethe blanche, *white*	25
13 Drapeau royale	20
14 Duke Van Thol	10
15 *pure white*	50
16 de Holstein	20
17 Blyhoff	12
18 Favorite des Cerices	30
19 Fire of Brabant	10
20 Graf-florus	25
21 Hecuba	10

		Each $ cts
22	Isabella, *fine*	25
23	Jason	10
24	Keiser's kroon	10
25	Lac bon flos, *striped leaved*	20
25	Lac van Rhyn	10
27	Marquis de Westenrade	20
28	Milthiades, *white*	20
29	Monument	20
30	Olympiad	25
31	Paars morlion	10
32	Paragon constant	25
33	Pottebaker	20
34	Princess van Oostenryk	20
35	Waterloo	10
36	White Swan	12
37	Yellow and Red van Leyden	25

—

Bizarre Tulips.

These are Violet, Purple, Brown, Red, Vermilion, Rose colored, and all intermediate shades on yellow grounds

38	Abbadon	37
39	African, *striped leaved*	37
40	Anacreon, *superb*	40
41	Archidalia, *very fine*	50
42	Aurora borealis, *very fine*	50
43	Baron de Resiach, *large*	20
44	Baroness	20
45	Beauté parfaite, *fine*	40
46	Belle financere	40
47	Bell's king	50
48	Blazerius, *very fine*	50
49	Brigette, *singular*	20
50	Carigula, *supurb*	45
51	Chapeau transparente	45
52	Charbonnier noir, *very dark striped*	60
53	Clovis, *large and fine*	30
54	Croiz de St. André	45
55	Dorée, *fine*	45
56	Duke of Richmond, *fine*	20
57	of Anjou, *fine*	45
58	Dutchess of Parma, *large*	45
59	Eclat du diadéme	65
60	Emperor Napoleon	37
61	Estimé, *very fine*	25
62	Gargantua, *fine*	30
63	Gloria mundi, *fine*	45
64	Gordianus, *very fine*	40
65	Goudbeurs, *very fine*	30
66	Goude Munt, *very fine*	50
67	Goudring, *superb*	50
68	Grand monarque, *fine*	35
69	patriarch	60
70	triumph, *very fine*	50
71	Jovis	50
72	L'eveille, *fine*	50
73	La Livan	25
74	La Reine	40
75	La singulier	40
76	L'Autrichien	60
77	Le Dœuil	50
78	Le Leur	45
79	Libanus	40
80	Lion d'Hollande	30
81	Lord Mayor, *superb*	45
82	Louis L'effroi, *very fine*	65
83	Lustre de Flora	45
84	Mandello, *fine*	50
85	Merveille d'Alost	30
86	Metropolitan, *large and fine*	25
87	Miroir, *very fine*	25
88	Nouveau triumphant	25
89	Pain d'epices, *fine*	20
90	Passe Tourbier	30
91	Perfecta, *very fine*	75
92	Pierre Francais	30
93	Pont d'Arcole, *extra superb*	1 00
94	Prince Ferdinand, *very fine*	68
95	Reine de France	25
96	Rex indiarum, *very fine*	45
97	Robin	37
98	Roi de Golgonda	35
99	Roi des tulipes	45
100	Sans mére, *very large*	50
101	Semper Augustus, (*this was sold during the mania for* $4000)	1 00
102	Struis Vogel	35
103	Timoles	20
104	Viceroi van Ireland, (*this was sold during the mania for* $10,000)	65
105	Viola qui surpasse	60
106	Yellow crown	25

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Violet Bibloem Tulips.

These combine Black, Purple, Violet, and Brown, and all intermediate shades on a white ground.

107	Aigle noir	25
108	Alexander magnus, *large*	50
109	Ambassadeur de Hollande	1 65
110	Arius, *fine*	45
111	Belle forme agath	45
112	fond noir	75
113	Belle Jacomine	37
141	Belle Margarette	60
115	Bien fait incomparable	65
116	Cassandra	35
117	Croonvogel	20
118	Cupido	40
119	Duke de bonfleurs	25
120	Duke de Lancaster	20
121	Grand Tamerlane, *fine*	40
122	Conquette Marchal	45
123	Grotius	68
124	Hof van Denmark	65
125	Holmes' King	1 35
126	Imperatrice Romaine, *fine*	40
127	de Marocque	1 70
128	Incomparable Cyrus	85
129	King George, *fine*	75
130	Koning Adonia	35
131	Koning van Prussien	68
132	La Comptesse, *fine*	50
133	La couronne de Denmark	37
134	La gentille, *fine*	1 00
135	La majestueuse	75

		Each $ cts
136	La mère brune	68
137	La Reine	85
138	L'inapproachable	75
139	Maitre partout	45
140	Prince Mauritz, *fine*	30
141	hereditaire, *fine*	1 00
142	Princess of Austria	75
143	Queen of the Moors	45
144	Reine de Peru	60
145	Roi de Brazil, *fine*	50
146	Roi de Macedon	30
147	Roi de Siam, or de Congo, *very fine*	68
148	Sang de Bœuf	68
149	Tour de Salisbury	45
150	Triomphe de Lille	45
151	Violet Anthonia	65
152	Dorathé, *fine*	68
153	fond noir, *fine*	50
154	Grand Turk, *fine*	45
155	grisdlin	45
156	imperiale	25
157	la Becq	75
158	La reine	50
159	ma favorite, *very fine*	85
160	Prince de Galitzin	45
161	remarquable	60
162	Washington	40

—

Rose Bibloems.

These combine Red, Rosy, Crimson, Vermilion, Cherry and Scarlet, on a white ground.

163	Aardglobe, *very large and fine*	50
164	Athalia	1 25
165	Absalom, *fine*	37
166	Agrandeur, *large*	50
167	Bacchus	85
168	Belle Berdine, *fine*	20
169	Cerice superbe, *extra fine*	85
170	à belle forme	1 25
171	Cramosi velonia	20
172	Count de Vergennes	1 35
173	Damæ	45
174	Eleonora, *fine*	25
175	Globe terrestre	25
176	La beauté, *fine*	25
177	La Couronne imperiale	45
178	La Contesse, *fine*	75
179	La grande rose royale	45
180	La ravisante, *striped leaved*	25
181	Le van Dicque, *fine*	1 75
182	L'arbre de Diana	45
183	Manteau ducal, *fine*	1 00
184	Maria Louisa	1 50
185	Maria Stuart	85
186	Mr. Pitt	75
187	Perle de L'orient	85
188	Ponceau sanspareille	30
189	Princess d'Asturie	45
190	de Galiztin	60
191	Queen of England, *superb*	85
192	Reine des Amazones	30
193	Reine des roses	1 50
194	Roi des cerices	45
195	Rose agathe	60
196	Amadis	1 35
197	blandina, *extra* fine	45
198	brillianté	85
199	Cerice	35
200	Constantine	1 25
201	du printems	35
202	favorite briquée	85
203	gentille	20
204	Hebée	85
205	imperatrice	1 25
206	la belle Helene, *very fine*	40
207	Merveille d'Europe	25
208	Ornement du Park	45
209	pretiosa	65
210	quarto	85
211	Rebecca	1 75
212	superbissima	65
213	Thalestres	1 70
214	tricolor	45
215	Triumph royale	1 75
216	Unique	37
217	Soomerschoon	20

—

Primo Baguet and Grand Baguet Rigaut Tulips.

The varieties of this class are rarely met with—they have very tall stems and large fine shaped cups, broken with brown and purple shades on a white ground, and are allied to the class of Violet Bibloems.

218	Admiral General	62
219	Altesse royale	37
220	Amphion	60
221	Bonaventura	75
222	King David	50
223	L'Empereur	37
224	Lycurgus	62
225	Merveille du Monde	50
226	Penelope	62
227	Samson	25
228	Thales	62

—

Double Tulips.

229	Admiral Kingsbergen	30
230	Azor panaché, *yellow flamed*	35
231	Bijou imperiale, *yellow flamed*	45
232	Bizare Canelle	10
233	Blanc bordé bleu	10
234	pourpre, (*producing sometimes several flowers on one stalk*)	25
235	Blanc bordé rouge	12
236	Buonaparte	20
237	Bleu celeste	50
238	Caffé brun, *flamed*	20
239	Cour de Versailles	25
240	Couronne royale, *striped*	45
241	Couronne imperiale, *striped*	50
242	de Bretagne	40
243	Couronne d'or, *yellow flamed*	20
244	Couronne blanche, *white*	50

		Each $ cts
245	Couronne violet	18
246	Duke van Thol, *very early*	20
247	van Utrecht	35
248	of York, *violet and yellow*	40
249	Elephant	20
250	Extremité d'or	25
251	Fine variegated	37
252	Gaillarda	50
253	Golden Pæony, *yellow and red*	12
254	Grand Alexander	20
255	La belle alliance	35
256	La sublime, *superior*	50
257	La Candeur, *white and early*	40
258	La Cour de Portugal, *fine*	40
259	Lion de Hollande, *fine*	35
260	Marquise, *yellow flamed*	45
261	Marriage de ma fille, *striped*	50
262	Mode d'Hollande	20
263	Mount Vesuvius	45
264	Non plus ultra	20
265	Ophir	50
266	Pæony red	10
267	Polche roos, *bright red*	20
268	Pourpre imperiale, *very large*	40
269	Prince Karel, *fine crimson and yellow*	50
270	Prince Charles, *crimson and yellow variegated*	25
271	Rex rubrorum, *crimson and early*	30
272	Rosa mundi	25
273	Rose eclatante, *fine*	25
274	Rose blanche, *fine*	30
275	Salamander, *fine*	50
276	Sophie, *large crimson*	40
277	Superville, *fine*	25
278	Tournesol, *very early*	35
279	Warrande	25
280	Xenophon, *crimson and yellow, variegated*	25
281	Yellow rose, *very fragrant*	12

Parrot Tulips.

The flowers of these have feathered edges, and in addition to various other colors, some of them combine shades of green, which no other tulips do;—from these circumstances their appearance is unique and interesting.

282	Chevalier vert, *green flowered*	10
283	Constantinople, *blood color*	10
284	Couleur de Café, *brown*	25
285	Lutea major, or large yellow	12
286	Minor yellow	25
287	Margrave of Baden, *red and yellow striped*	12
288	Perfecta, *red, yellow and green striped*	12
289	Red and yellow	37
290	Rubro major, or Large red	10
291	Rubro minor, or Minor red	25
292	Yellow Florentine, *very sweet*	25

NOTE.—*Above 150 other varieties of Tulips can be supplied if desired.*

TULIPS—*In Assortments.*

The first assortment of 100 roots, comprising 100 exquisite varieties, with their names	$30 00
Half of the above, being 50 roots	17 50
The second assortment of 100 roots, of 50 fine varieties, with names	20 00
Half of the above, being 50 roots, of 25 varieties	12 00
The third assortment of 100 roots, of 25 good varieties, with names	18 00
Half of ditto, being 50 roots, of 12 varieties	10 00
The fourth assortment of 100 roots, of 20 varieties, with names	15 00
Half of ditto, being 50 roots, of 10 varieties	8 00
Fine mixed, various colors and kinds, per 100	7 50
Good mixed, do do per 100	6 00
Common mixed, per 100	4 to 5 00

Smaller Assortments.

An assortment of 25 splendid varieties, one of each, with their names	$9 00
Half of the above	5 00
An assortment of 25 fine varieties, one of each, with their names	7 50
Half of the above	4 00
An assortment of 25 double varieties, with their names	4 50
Half of the above	2 50
Fine mixed Early Tulips, of all colors, per dozen	1 25
Ditto Bizarre do do do	1 25

Fine mixed Bibloom Tulips, of all colors, per dozen	$1 25
Do Parrot do do do	1 25
Do Double do do do	1 25
Fine mixed, of all colors, $7 per 100, or per dozen	1 25
Good mixed, do $5 do do	75
Common mixed, $4 per 100, or per dozen	60

CROWN IMPERIALS.

		Each cts	doz. $ cts
1	Chapeau de Prince, *scarlet*	30	3 40
2	Chinese	25	2 00
3	Common red	20	2 00
4	yellow	20	2 00
5	Crown on Crown, red	40	3 60
6	do yellow	50	4 00
7	Couleur de cuivre	37	3 50
8	Double yellow	50	4 50
9	red	50	4 50
10	Drapeau orange, *orange colored*	30	3 40
11	Grand Alexander, *red*	62	5 50
12	Great Mogul	75	6 00
13	Large red	20	2 00
14	yellow, Flore aureo	20	2 00
15	Maximus, *monstrous red*	35	3 50
16	Pileus cardinalis, *crimson*	31	3 50
17	Royal standard, *red*	31	3 25
18	Sang de bœuf, *blood colored*	35	3 50
19	Slaggsward, *red and often flat stalked, and crown on crown*	35	3 75
20	Sulpherino, *salphur colored*	25	
21	Superb gold striped leaved	50	4 50
22	Superb silver striped leaved	50	4 50
23	William Rex, *red*	30	3 25
24	Mixed red and yellow varieties	20	2 00

FRITILLARIES—FRITILLARIA.

	Each cts	doz. $ cts		Each cts	doz. $ cts
Persica, or Persian, curious	30	3 00	Meleagris, or chequered	20	2 25
Obliqua, or Oblique leaved	37	3 75	Beautiful Fritillaries, of 25 varieties, mixed	25	2 50
Lanceolata, or Missouri purple	50	4 25			

LILIES.

			Each $ cts	doz. $ cts
1	Orange, *usually* 1 *to* 2 *flowers on a stalk*	Lilium bulbiferum	20	1 75
2	Umbel flowered orange, *upright, and has* 3 *to* 5 *flowers on a stalk*	*umbellatum*	25	2 00
3	Elegant silver striped	*variegatum*	1 75	
4	Autumnal flowering orange	autumnale	50	4 50
5	Canada, 3 varieties, *orange, yellow, and red*	canadense	12 to 20	2 00
6	Common white fragrant	candidum	10	75
7	Double white lily	*spicatum*	45	3 75
8	Purple spotted flowered	*striatum*	50	4 25
9	Elegant silver striped leaved	*variegatum*	1 50	
10	Gold striped leaved	*aureum*	1 00	9 00
11	Catesby's scarlet	catesbæi	50	5 00
12	Scarlet chalcedonian	chalcedonicum	38	3 00
13	Chinese dwarf red	concolor	1 25	
14	Japan splendid white	japonicum	2 00	
15	Kamschatka purple	kamschatcense	37	3 00
16	Chinese long flowered, splendid	longiflorum	2 00	
17	Philadelphia scarlet	Philadelphicum	25	2 50
18	Scarlet Pompone	pomponium	38	3 75
19	Orange Pompone	*aurantiacum*	35	3 00

		Each $ cts	doz. $ cts
20 Yellow Pompone	Lilium luteum	45	3 75
21 Pyrenean	pyrenaicum	50	4 50
22 Chinese tiger spotted, or Leopard	tygrinum	12 to 20	1to2
23 Superb American, (Nos. 22 and 23 have numerous flowers on one stalk.)	superbum	12 to 20	1 50
24 Missouri red	umbellatum	1 50	

MARTAGON, *or Turk's Cap Lilies.*

	Each cts	doz. $ cts
1 Scarlet, 12 elegant named varieties	31	2 75
2 Orange, 6 do do do	31	2 75
3 Yellow, 8 do do do	37	3 00
4 Purple, 6 do do do	31	2 75
5 White	40	4 00
6 White spotted	35	2 75
7 Double violet flamed	45	4 50
8 Mixed varieties and colors	25	2 50

POLYANTHUS NARCISSUS.

White, with Orange, Yellow and Citron Cups.	Each cts	doz. $ cts
1 Bazelman major, white and orange	35	2 75
2 Belle Ligeoise, white and yellow	25	2 25
3 Charmante plaisante, white and yellow	30	2 75
4 Grand Monarque, white and citron	30	2 75
5 Grand primo citroniere, white and citron	25	2 25
6 Grand Souverain, white and citron	25	2 50
7 Grand chartreux, white and citron	25	2 50
8 Illustre, white and yellow	25	2 50
9 Jewel of Harlaem, white and orange	25	2 50
10 Luna, white and citron	20	2 00
11 Medio luteo, large, white and orange	30	2 50
12 Sultan, white and yellow, and 15 other fine named varieties	20	2 25
Mixed varieties	20	1 75
Entirely Yellow, and Yellow with Orange Cups.		
13 Bouquet triumphant, yellow	20	2 00
14 Dageraad, yellow	20	2 25
15 Glorieux, yellow and orange	20	2 00
16 Good van ophir, yellow and orange	25	2 50
17 Grand soleil d'or, yellow and orange	20	2 25
18 Juno	25	2 25
19 La Mignonne, yellow	25	2 50
20 Primo Zeelaader, yellow	25	2 50
6 other fine named varieties	25	2 50
Mixed varieties		1 75
Pure White.		
21 Comptesse	25	2 50
22 Diana	30	2 50
23 Morgenstar	20	2 25
24 Reine blanche	25	2 25
Four other fine named varieties	25	2 50
Mixed Polyanthus Narcissus, all sorts and colors		1 75
Polyanthus Narcissus, with double cups.		
25 Aimable	30	2 50
26 Belle Catharine	25	2 75
27 Belle Bonne	30	2 50
28 La Montreuse	35	2 75
29 Lycurgus	36	2 50
30 Memoire	30	2 50
31 Noblissimo	35	2 75
32 Roman, *early and very fragrant*	18	1 40
Double Narcissus, or Daffodil.		
33 White fragrant, or Poetic	10	75
34 Incomparable	10	75
35 Orange Phœnix	10	75

	Each cts	doz. $ cts
36 Sulphur Crown	10	75
37 Tratus cantus, or Hundred leaved	10	75
38 Van Zion, double yellow	10	75
Mixed varieties	10	75
Do per 100, $4 50		

Single Narcissus.

39 Poetic, white, with crimson nectary	10	75
40 Biflorus, Twin flowered	12	1 00
41 Bifrons, or Golden Star	25	2 00
42 Bulbocodium, or Hoop petticoat	20	1 75
43 Incomparable	12	1 00
44 Moschatus, or Long white flowered	20	1 75
45 Nana, or Dwarf	12	1 00
46 Nana Major	12	1 00
47 Reflexed, or Triandrus	25	2 00
48 Sulphur trumpet	12	1 00
49 Trumpet major	12	1 00
50 marin	12	1 00
51 Aestivus	25	
Mixed varieties	10	75

Jonquils.

52 Double fragrant	12	1 00
53 Large single	12	1 00
54 Small fragrant	10	75

CROCUS.

	Each cts	doz. cts	pr 100 $ cts
1 Cloth of gold, *yellow and brown*	6	40	2 00
2 Flavius, *yellow*	6	45	2 50
3 Large white	5	45	2 00
4 pale blue	5	50	2 50
5 dark blue	5	45	2 00
6 purple	5	45	2 00
7 yellow	5	40	2 00
8 Scotch, *white and purple*	5	45	2 50
9 Striped, or Flamed	6	50	2 50
10 White Swan	6	50	2 50
11 Saffron, or Autumnal flowering	8	62	3 50
12 Mountain autumnal	10	75	4 00
Spring flowering Crocus, assorted of 25 named varieties	65		4 50
Ditto, mixed	40		2 50

GLADIOLUS, *Sword Lily, or Corn Flag.*

	Each cts	doz. $ cts
1 Communis, purple	12	1 00
2 Large red	12	1 00
3 Rose colored	18	1 50
4 Carneus, or flesh colored	25	2 00
5 White	18	1 50
6 Byzantinus, or Turkish flag, *fine purple*	20	2 25
7 t Africanus, *large and fine*	75	6 00
8 t Alatus, or Wing flowered, *orange*	45	4 50
9 t Cardinalis, or Large scarlet, *superb*	45	3 75
10 t Floribundus, or Cluster flowered	45	4 50
11 t Fragrans recurvis, or Fragrant curved	45	4 50
12 t Hirsutus rosea, or Hairy rose colored	40	4 25
13 t Natalensis, vel Psittacina, or Parrot-like, *new and very splendid*	25	2 25
14 t Triste, or Sad flowered	75	6 00
15 t Watsonius, or Watson's	75	7 50
16 t Yellow African	$1 00	6 50
Mixed varieties	12	1 00

IRIS, *Fleur de Lis, or Flower de Luce.*

	Each cts	doz. $ cts
1 English Bulbous Iris, of 25 splendid named varieties	20	2 25
Ditto, various colors mixed	15	1 50
2 Spanish Bulbous Iris, of 25 splendid named varieties	12	88
Ditto, various colors mixed	10	75
4 Double flowering Spanish Iris	75	6 00

	Each cts	doz. $ cts
4 Early Dwarf Persian, *very fragrant*	10	88
5 t Peacock spotted, or Pavonia, *beautiful*	45	4 50
6 Chalcedonian, *splendid and peculiar*	50	4 50
7 t Snake's head, or Tuberous	25	2 50

N. B. For other species of Iris, see Catalogues 1 and 3.

ORNITHOGALUM, *or Star of Bethlehem.*

	Each cts	doz. $ cts		Each $ cts	doz. $ cts
1 Pyramidal white	25	2 50	5 Greenish spiked	37	3 00
2 Common white umbelled	6	50	6 White Neapolitan	40	4 50
3 Striped Neapolitan, *beautiful*	25	2 50	7 Blue do	40	4 50
4 Yellow	37	3 55	8 t Golden Arabian	1 00	
			9 t White do	75	

SCILLA, *or Squill.*

	Each cts	doz. $ cts		Each cts	doz. $ cts
1 Siberian blue, *very early and beautiful*	25	2 50	5 t Officinal, or maratima	75	
2 Amæna, *fine blue*	20	2 00	6 t Wave leaved	75	
3 White Peruvian, or Starry	50	4 50	7 Hyacinthine	38	3 00
4 Blue do do	50	4 50	8 Autumnal	38	2 00
			9 Campanulate	25	2 00

RANUNCULUS.

	Each cts	doz. $ cts		Each cts	doz. $ cts
Double Persian, 50 splendid varieties with names	20	2 25	Finest double mixed varieties	12	1 00
			Fine do do do	10	75
			Do do do $5 per 100		

ANEMONE.

	Each cts	doz. $ cts		Each cts	doz. $ cts
Fine double, 50 varieties, with names	20	2 25	Fine double mixed varieties	10	75
Finest double mixed varieties	12	1 00	Do do do $5 per 100		
			Anemone hortensis, double crimson	25	2 00

CYCLAMEN.

		Each $ cts
1 t	Cyclamen persicum, or Persian red cyclamen, blooms in spring	50
2 t	*album*, or Persian white, blooms in spring	50
3 t	*bicolor*, or Persian white and red, blooms in spring	75
4	roseum, or Rose colored	75
5	coum, or Round leaved, spring flowering	60
6	europæum, or Red autumnal, blooms in August and Sept.	60
7	hederæfolium, or Crimson ivy leaved autumnal, blooms in August and September	60
8	albidum, White ivy leaved, or White autumnal, blooms in August and September	60
9 t	repandum, or Crimson reflexed, blooms in spring	1 00
10 t	Neapolitanum, or Red Neapolitan	1 00
11	autumnale	50

AMARYLLIS.

N. E. All are tender except Nos. 6, 49, 50, and 51.

The prices of this class are much below the rates usually charged, and the stock of many kinds being large, they will be put at very reduced rates by the dozen, &c.

1 Amaryllis alata
2 amabilis
3 argentea
4 altissima
5 atrorubens
6 atamasco, per dozen, $2 00
7 attenuata
8 aulica
9 aulica venusta
10 aurea
11 belladonna
12 belladonna major
13 blanda
14 calyptrata
15 colvillii
16 carnescens
17 coccinea
18 corusca *vel* Nerine
19 crispa, per dozen, $2 00
20 crocata
21 crocea vitellina
22 curvifolia vel Nerine
23 delecta
24 decora
25 dulcis
26 expansa
27 elegans
28 equestris
29 *plena*
30 Amaryllis flavescens
31 fulgida
32 fulgida superba
33 Florida
34 formosissima, per doz. $2 00
35 gigantea
36 hoodii
37 humilis
38 intermedia
39 imbuta
40 ignescens
41 johnsoni
42 johnsoni *minima*
43 ——— *striata*
44 ——— *undulata*
45 kurbzii
46 lateritia
47 lineata
48 lowii
49 longifolia *rosea* per doz. $7 50
50 *alba*
51 lutea
52 miniata
53 nutans
54 platypetalon
55 pendula
56 psittacina
57 princeps
58 pulchella
59 pulchra
60 pulcherrima
61 Amaryllis pulchella nova
62 pulverulenta
63 *atrapurpurea*
64 punctata
65 pumilio
66 purpurea
67 radiata
68 reginæ
69 rosea alba
70 reticulata
71 reticulata amæna
72 reticulata psittacina
73 rutilans
74 rutilans speciosa
75 sarniensis
76 sordida
77 splendentissima
78 splendens
79 stellaris
80 striatifolia
81 stylosa
82 superba
83 tortuliflora
84 undulata
85 veniflora
86 venosa
87 viridiflora
88 Vittata
89 Zeylandica

Also, above 50 other varieties, of which a distinct list will be sent to all applicants.

IXIA.

All of which are tender.

		Each cts	doz. $ cts
1	Ixia aurantia	40	4 00
2	coccinea	50	4 50
3	conica, *aurea*	38	3 00
4	*carmosina*	50	4 00
5	crocata *aurea*	38	3 00
6	*rosea*	45	4 50
7	*violacea*	50	4 00
8	grandiflora	45	4 50
9	maculata	50	4 50
10	*viridis*	45	4 50
11	palmæfolia	37	3 50
12	patens	40	4 50
13	Ixia plantaginea	50	5 00
14	polystachya	40	5 00
15	*alba*	75	5 00
16	purpurea	31	2 50
17	rubro-cyanea	35	2 75
18	tricolor	50	4 50
19	tubiflora	50	4 00
20	plicata	50	
21	columnaris	60	
22	aurantia elegantissimo	45	4 50
23	tortuosa	50	
24	pentandria	50	

LACHENALIA.

All of which are tender.

		Each $ cts
1	Lachenalia pendula	1 00
2	tricolor	45
3	luteola	1 00
4	flava	75
5	Lachenalia quadricolor	1 00
6	fragrans	1 50
7	rubida	1 50
8	purpurea, &c.	1 25

PÆONIA—PÆONY—PIVOINES.

The collection of this magnificent class of flowers is comprised in the Catalogue No. 2, of Ornamental Trees, Shrubs, and Plants, and contains 42 varieties of the Moutan or Tree Pæony, and 90 varieties of Herbaceous Pæonies.

OXALIS.

All of which are tender.

		Each cts			Each cts
1	Oxalis caprina	20	11	Oxalis lanata	45
2	cernua	50	12	purpurea	40
3	cernua plena	50	13	rosacea	25
4	convexula	40	14	rubella	40
5	elongata	40	15	versicolor	20
6	flabellifolia	50	16	violacea	12
7	flava	50	17	multiflora	50
8	fruticosa	50	18	Boweii	50
9	hirta	20	19	lupinifolia	50
10	incarnata	50		And 20 other choice varieties	

VARIOUS SPECIES, &c.

		Each $ cts
1	Alstrœmeria, various species	50 cts to 75
2	Antholyza or Scarlet Tuberose, and other species	50 cts to 75
3	Arum dracunculus, or Spotted stalked dragon, *splendid flower*	75
4	dracontium, or Green dragon	50
5	triphyllum, 2 varieties	15
6	esculentum, or Eatable	37
7	t bicolor, or splendid two colored leaved	1 50
8	t Bletia, several species, see Greenhouse Catalogue	50 cts to 1 00
9	t Bersilla tuberosa, a beautiful vine with fragrant flowers	20
10	Bulbocodium vernum, or Spring Colchicum	25
11	t Brunsvigia, various species	75 cts to 3 00
12	t Carnarina campanula, or Canary Island Bell flower	75
13	Calopogon pulchellum	25
14	Claytonia virginica	20
15	Colchicum, or Meadow saffron, 8 fine varieties with names	25
16	Do do mixed varieties	20
17	Crinum seabrum, or Rough Crinum	
18	erubescens, or Blush colored do.	
19	insigne, or Noble do.	
20	amœnum, or Delightful do.	
21	Americanum, or S. American do.	
22	Zeylanicum, or Ceylon do.	
23	longifolia, or Long leaved do.	
24	toxicarium, or Intoxicating do.	
25	capense, or Cape do.	
26	amabile, or Splendid do.	
27	Mexican new do.	
28	Asiaticum, or Chinese do., or Poison bulb	
29	Gowenii, or Gowen's new hybrid do., and 10 other species	
30	Convallaria, various species	
31	Dens Canis, or Dogs tooth violet, 6 varieties	25
32	Erythronium, several species	12 cts to 25
33	t Eucomis, do	25 cts to 50
34	t Erythrina, do	50 cts to 1 00
35	t Feraria tygridia, or Mexican Tyger flower, *splendid*	25
36	t undulata, *very singular*	50
37	t conchiflora	50
38	t Fuchsia fulgens, and other tuberous species	37 cts to 75
39	Fumitory, Bulbous, *curious and pretty*	25
40	t Geranium, several tuberous species	50 cts to 75
41	t Gloriosa superba	1 00
42	Large yellow flowering Garlick, or Allium moly	18
43	Large white flowering do do	18
44	Red flowering Garlic	18
45	t Purple headed do	40
46	t Pale purple flowering do.	18
47	Fragrant do	18
48	Changeable do., or Allium mutabile	25
49	t Hæmanthus albiflorus	1 00
50	t coccineus	1 00
51	t pubescens	2 00
52	t puniceus	1 00
53	t carneus	1 50
54	t tigrinus, and other species	1 50
55	t Hypoxis stellata	75

		Each $ cts
56	Leucojum vernum, or Spring snowflake	20
57	æstivum, or Summer snowflake	25
58	Liatris—*See Catalogue No.* 2	
59	t Monsonia filia, and other species	50 cts to 75
60	t Pancratium amænas	
61	t maritimum, or Sea doffodil Pancratium	40
62	t Carolinianum, or Carolina do	
63	t Illyricum, or Illyrian do	
64	t Mexicanum, or Mexican do	
65	t rotatum, or Large crowned do	
66	t Zeylandicam, or Ceylon do	
67	t littoralis, or Sea side do	
68	t tricorne, or Three sided do	
69	t speciosum, or Large flowered do and other species	
70	t fragrans, or Sweet scented do	
71	Pulmonaria virginica	25
72	Double and Single Snowdrop	10
73	Trillium—*see Catalogue No.* 2	
74	t Double Tuberose	12
75	t New French do.	25
76	t Single do.	12
77	t Striped leaved do.	37
78	Tulipa Browniana	37
79	Clusiana	37
80	oculis solis, and other species	37
81	t Uvularia, various species	12 cts to 25
82	Veltheimia viridifolia	75
83	Yellow winter aconite, *very early*	20
84	t Zephyranthes carinata, or Mexican pink colored, *beautiful*	50
85	t candida, or White flowered	50

Also, various other species, see Greenhouse Catalogue.

N. B. For various other Bulbous and Tuberous rooted plants, see the other Catalogues. Pæonies, being tuberous rooted, can be packed in moss, and expedited in the same manner as Bulbous roots.

DIRECTIONS FOR THE CULTURE OF BULBOUS AND TUBEROUS ROOTS.

Situation.—A southern aspect, dry and airy, and sheltered from the north winds, is preferable for most bulbs; but Anemones and Ranunculuses will do better in a situation commanding a southern aspect, and which can be protected from the heat of noonday.

Soil.—The following compost is most suitable for the Hyacinth, Tulip, Crown Imperial, Narcissus, Crocus, Snow Flake, Iris, Lily, Colchicum, Anemone, Ranunculus, Snow Drop, and most other bulbs:—One-third sand, one-third well-rotted *cow*-dung, and one-third good garden mould. Let the beds thus formed be well dug over to the depth of fifteen or eighteen inches, that the materials be well mixed together; a fourth part of rotten wood, or vegetable mould from a swamp, may be added to the above, if conveniently to be obtained, which will, at all times, be beneficial in giving additional lightness to the soil.

The various species of the Amaryllis succeed best in a rich sandy loam; and the families of the Ixia, Oxalis, Feraria, Gladiolus, Antholyza, Lachenalia, and most other Cape and Tropical bulbs, require the soil to be more sandy than for the generality of other bulbs.

Forming the Beds.—The beds should be raised about four inches above the level of the walks, and moderately arched, which will afford an opportunity for the superfluous moisture to run off. Sand (either sea or fresh) strewed in the trenches, before and after placing the roots, will be beneficial.

Time of Planting.—For the Hyacinth, Tulip, Crown Imperial, Squill, Lily, Polyanthus Narcissus, Double Narcissus, Jonquil, Iris, Crocus, Colchicum, Star of Bethlehem, Snow Drop, Snow Flake, Gladiolus, Allium, and most other hardy bulbs, the preferable season for planting is the months of October and November—and it is well to be observed, that the species of bulbs above named, (Tulips excepted,) will thrive best if not taken from the ground oftener than every second or third year. The different species of the Feraria, Antholyza, Ixia, Crinum, Hæmanthus, Eucomis, the tender species of Amaryllis, Pancratium, and Gladiolus, and most other delicate bulbs, may be planted during the months of November and December, in pots, when intended to be sheltered during the winter, or they can be kept in dry sand until April or May, and then be planted

in pots, or in the open ground, when it has become free from frost, and perfectly settled.

Depth and Distance.—Hyacinths, Persian Fritillary, Martagon, and other Lilies, and Pæonies, should be planted at the depth of four inches; Crown Imperials and Polyanthus Narcissus, five inches; Tulips, Double and Single Narcissus, Jonquils, Colchicums, Snow Flakes, Bulbous Iris, and Gladiolus, three inches; Crocus, Arums, Small Fritillaries, and Snow Drops, two inches; Ranunculus and Anemone, one and a half inches; Dogstooth Violet, one inch; always measuring from the top of the bulb. The rows should be ten inches apart, and the roots be placed from four to six inches apart in rows, according to their size.

Protection during Winter.—In the Middle and Northern States, it will on the approach of winter, be beneficial, though not absolutely necessary, to cover the beds with straw, tanners' bark, withered leaves, or light earth from the woods, (such as is formed by the decay of foliage,) to the depth of two or three inches, as it prevents any ill effects which a very severe season might have upon the roots. This covering must be carefully raked off early in the spring. The Polyanthus Narcissus, Hoop Petticoat Narcissus, and Arum Dracunculus, being more tender than other species, require a covering of five or six inches of straw or leaves in the manner above detailed.

Taking up Bulbs after Flowering.—About a month after the bloom is passed, the foliage puts on a yellow decayed appearance. This is the proper season for taking up the roots; on doing which, the stem and foliage should be cut off within an inch of the bulb, leaving the fibrous roots attached to it. After this preparation, spread them singly in an airy room to dry, for two or three weeks, then wrap each root carefully in paper, (the air being injurious,) or put them in dry sand, until replanted.

Anemone and Ranunculus.—The soil should be compact and rich, not light or sandy. A stiff loamy soil suits them very well; and with it there should be mixed one fourth part of rotten manure, and, in doing this, the earth ought to be well pulverized. In England they are planted about the 10th of February; and here they may with success be planted as early in the spring as the ground can be worked. We have had them to succeed well when planted at the end of October, or early in November, and protected during the winter with a covering of straw and leaves, which was removed early in the spring. They will bear a considerable degree of cold, but our intense frosts destroy them when not protected as above. They require a moist soil, but not over much so. Heavy rains injure and rot them; and the ground selected should be such as does not retain water and become sodden. In dry weather, they will require frequent waterings. When the roots are taken up after blooming, they should be preserved in dry sand till replanted.

Culture of Tender Bulbs in pots, comprising the Oxalis, Lachenalia, Ixia, Gladiolus, Antholyza, etc. etc.—The management of these is extremely simple. They should have as much light, sun, and air, as possible, and be kept free from frost. When the foliage is past, and the roots consequently in a dormant state, they can be either left in the pots, in a dry situation, without watering, or be taken out and wrapped in paper, or packed in sand till the ensuing season, at which period they should be repotted in fresh soil, composed as already detailed.

Culture of the Amaryllis and Tuberose.—The Amaryllis longifolia, (both rose colored and white,) is extremely magnificent, and will support our winters by planting the roots at the depth of six inches from the extremity of the neck of the bulb. A southern exposure is much to be preferred, the warmer the better. They will also flourish admirably if planted in a pond below the point of congelation. The Amaryllis Formosissima, vitata, aurea, belladona, equestris, double and single, reginæ, psittacina, Johnsoni, gigantea, ignescens, and all the other spring, summer, and autumn flowering species may, if preferred, be preserved during winter in boxes of dry sand, and planted out in the open garden at the end of April, or beginning of May, in a rich sandy loam, where they will bloom with the utmost splendor. The different species of Zephyranthes, Crinum, and Pancratium, will succeed admirably by the same course of culture. In planting the above-named roots, place the bulb so that one-third of its diameter will be above the surface of the ground. This is to apply to all, except the Amaryllis formosissima or Jacobean Lily, which should have the bulb covered, leaving the neck only to project above the surface of the ground. Tuberoses, and the Feraria tygridia, or Tiger flower, should be planted at the depth of one inch, the numerous offsets on the former being first broken off to prevent their impoverish-

ing the main root and arresting the bloom. The double and striped leaved Tuberoses are greatly admired; the latter of these, and the Common Single flowering, are more certain in their bloom than the double variety. The species of Feraria are exceedingly beautiful, and therefore much admired.

Hyacinths and other Bulbs in pots or glasses for winter blooming.—For this purpose Single Hyacinths, and those designated as earliest among the Double, are to be preferred. The Polyanthus Narcissus, Italian, or Roman Narcissus, Double Narcissus, Double and Single Jonquils, Persian Iris, Crocus, the winter and spring flowering varieties of the Cyclamen, and the Double and Single Duke van Thol Tulips, make also a fine appearance during the winter season. Bulbs intended for blooming in pots during the winter, should be planted during the months of October and November, and left exposed to the open air until the ground begins to freeze, when they should be removed to the Greenhouse or to a warm room. They will need occasionally moderate waterings before they begin to vegetate, and when they attain to a growing state should receive a plentiful supply by pouring it into the saucers. They should at all times be exposed as much as possible to the sun, air, and light, to prevent their foliage from growing too long, or becoming of a yellow hue. Bulbs cultivated after this manner will mostly bloom in January, and next to the Hyacinth, the Polyanthus Narcissus, and Double Italian, or Roman Narcissus, may be ranked among the most desirable for beauty, fragrance, and easy culture.

Those intended for glasses should be placed in them about the middle of November, the glasses being previously filled with pure water, so that the bottom of the bulb may just touch the water; then place them for the first ten days in a dark room, to promote the shooting of the roots, after which expose them to the sun and light as much as possible. They will bloom, however, with little or no sun, but the flowers will be inferior in color. The water should be changed as often as it becomes impure, at which period the roots ought to be drawn entirely out of the glasses and rinsed in clean water, the glasses being at the same time well washed inside. Rain or soft water is preferable to that termed hard, but either will answer the purpose, provided it be perfectly clear. Bulbs that have been forced are of but little value, and require a considerable period to regain their natural vigor. When removed from the pots or glasses, they should be immersed in water for a week, and then planted in a soil properly prepared, where they will usually commence flowering again the second year.

DAHLIA, OR GEORGINA.

Few of our most rustic plants exact less care than this splendid native of Mexico. Indeed, so simple is its culture, that it is already widely disseminated in every part of Europe, as well as in the West Indies, South America, etc., in all of which it has been found to succeed. It will thrive in any good soil, but as is the case with other plants held in great estimation, amateurs bestow more care on its culture than is absolutely required, and have adopted particular rules for that object. The roots are tuberous, and towards the last of April they begin to push out young shoots at the base of the stem of the previous year. At this period, or in May, they should be planted; they will, however, succeed perfectly well if this is deferred till June, but will not come so soon into flowering. Plants grown in pots should not be planted until the frosts have entirely subsided. In England they usually, from choice, plant the Dahlia in poor, gravelly soil, in order to render it more dwarf in stature, and this course may have its advantage in a humid atmosphere. In our own country, however, where the heat of summer is excessive, and where we are sometimes visited by severe drought, the Dahlia would often be absolutely blighted, unless the soil were sufficiently rich and retentive of moisture. When planted in a generous soil, our climate is so extremely congenial to its habits, that it expands with the utmost luxuriance, attaining a degree of beauty in its development, if not unequalled, at least not to be surpassed.

For the gratification of amateurs, we annually plant specimen beds covering two to three acres comprising all the rarest varieties, for the purpose of inspection and selection. It will be perceived that our collection is particularly rich in the splendid Variegated, Mottled, Spotted, and Shaded varieties.

The course we have adopted for its culture, although extremely simple, has been eminently successful, and the directions we shall now give are in accordance therewith. Make the ground mellow to the depth of eighteen inches, digging in at the same time a liberal supply of manure. Plant the dwarf kinds at three, and

the tall ones at four feet distant; and before placing the roots, dig in a shovel full of manure at each hole destined to receive them. The root should be placed two inches beneath the surface—measuring from the base of the old stem. Most persons allow but one stalk to grow, and of course select the strongest—cutting away the weaker ones. When planted along a walk or avenue, a triple range presents a very beautiful appearance, the most dwarf being selected for the first row, those of greater stature for the second, and the tallest for the third row—indeed this manner of arrangement may be extended to five or six rows. Another mode is to plant them in clumps, either circular, square, or as the taste may suggest, the tallest varieties being selected for the centre. In either of these arrangements, a judicious selection of the various colors is requisite, in order to unite to their brilliant display, the advantage of a tasteful combination.

When the plants are about a foot high, a pole should be placed by each, proportioned to the usual height it attains, which should be driven into the ground about a foot from the stalk, so as not to interfere with the roots. The poles or stakes will necessarily vary from three to eight feet in height above the surface; and to be firmly placed, should penetrate the ground from twelve to eighteen inches. Those for the taller plants will require of course to be of greater thickness and strength than such as are designed for the more dwarf varieties. The work of driving the poles may be more easily effected immediately after a rain, when the ground is moist.

As the plants advance in growth, it will become necessary to tie the stalks firmly to the poles to guard against the effects of winds and storms. For this purpose, common bass matting, or any other soft ligature is to be preferred. The branches being extremely brittle, are subject to be broken in severe gales when not supported. Some persons train their Dahlias on a trellis, which affords security to every branch, and presents at the same time a fine effect. It is only in very exposed situations that the extreme caution is required of tying every branch; and in cities and in other well sheltered locations far less care will suffice in this respect. It is deemed beneficial to trim off the lateral shoots nearest the ground, to a certain height in proportion to the growth of the plant; say for dwarfs twelve inches, and for other varieties eighteen, increasing to twenty-four inches for the tallest. Some cultivators thin out about half the number of upper branches, in order to add to the strength of the remaining ones, and to increase the size and beauty of the flowers.

Wintering Dahlias.—As soon as the frost has killed the tops, cut them off, take up the roots, and dry them for two or three days in the sun, after which place them on shelves in a cellar perfectly dry and free from frost, or pack them in dry sand, where they may remain until the period for spring planting. Moisture is destructive to them, and in a damp cellar or room they are very liable to rot; but in a dry one not a single root will be injured, if kept free from frost.

Selection and Transportation.—When the selection is left to us, such an assortment will be selected as will present a pleasing combination of color, form, height, etc. When packed dry for transportation from September to May, they occupy so little space that a great number may be comprised in a small compass, and they can thus be transported to any distance.

ASSORTMENTS OF PLANTS.

The Proprietors will supply the following classes of plants in large or small assortments, at very reduced rates.

Camellia Japonica, or Japan Rose, of 300 varieties, at very low rates in assortments, varying from $100 to $150 per 100 plants, and from $12 to $24 per dozen. Some new and very rare varieties at higher rates. For the names of the entire collection, see Greenhouse Catalogue No. 4.

Roses, above 1000 most splendid and select varieties of every class, as enumerated in Catalogue No. 2, comprising the Chinese Daily, Tea, Bourbon, Nosette, Damask Perpetual, Hybrid Perpetual, Hybrid Chinese, Hybrid Bourbon, Scotch, Musk, Microphylla, Lawrencia, Macartney, Multiflora, Banksian, Provence, French, Damask, and other fine classes of Roses. Of these, 15,000 plants will be ready for delivery in September and October of the present year (1844), and to accommodate the proprietors of Nurseries and other venders, the following offer is made—

Roses will be supplied at $25 per 100 for cash sent with the order, each hundred comprising 25 to 50 real good and fine kinds, selected by the proprietors from those varieties of which they have a plentiful stock, (and not for inferiority,)

half to be Chinese Daily, Tea, Nosette, Bourbon, and the Perpetual classes, and the other half of the Hybrid Chinese, Multiflora, Provence, Damask, French and other classes, or, if preferred, the whole to be of either of these two divisions.

Geraniums, of 200 varieties, comprising above 100 that are entirely new, and remarkable for the magnitude of their flowers, and for the brilliant and varied hues which distinguish them.

Passion Flowers, of 30 species and varieties, including the different Scarlet flowering kinds.

Magnolias.—The entire collection, comprising all the species and varieties known. Plants of the Thompsonia and Soulangiana varieties, of blooming size and all at reduced prices. Every species and variety of Magnolia is hardy except three, the fuscata, annonæfolia, and pumila, and all will be found enumerated and described in Catalogue No. 2, except the three named, which are in No. 4.

Chinese Azaleas, of above 75 varieties, comprising the most brilliant colors, and which, during their bloom in the winter months, present a display second only in brilliancy and variety of hues to the Camellia family, as enumerated in Catalogue No. 2. Many fine kinds are sold at $6, $4 50, and $3 per dozen.

Hardy Azaleas, of above 80 magnificent varieties, embracing the most choice and rare that could be selected from the collections of Europe and America.

Chrysanthemums, above 80 varieties, as enumerated in Catalogue No. 2, and at the low prices therein stated, including 30 new and very splendid varieties just imported and never before offered to the public.

Greenhouse Plants will be supplied in assortments of 25, 50, or 100 or more plants, each a distinct species or variety, at very reasonable rates, and such omitted as the applicant already possesses.

Hardy Herbaceous Flowering Plants will also be supplied in assortments of 25 or 50 species, or more, at moderate prices.

Carnations, Picotees, etc.—We have the satisfaction to announce that we have succeeded in obtaining from the various European collections above 200 varieties of this most beautiful class of plants, the most of which will be ready for delivery the present autumn, and are comprised in Catalogue No. 2. The expense has been very great, as in some cases we have imported 100 to 200 plants without obtaining more than five or six alive from each hundred. We offer assortments at $50, $37 50, $30, and $25 per 100 plants, and at $6, $4 50, and $3 per dozen, according to their beauty and rarity.

Chrysanthemums, Pæonies, Primroses, Polyanthus, Auriculas, Cowslips, Daisies, Iris, Hemerocallis, Phlox, Violets, Verbenas, and other interesting classes of Herbaceous Plants, see Catalogue No. 2.

GARDEN, AGRICULTURAL, AND FLOWER SEEDS.

The Catalogue of this department is very extensive, and we announce to all venders of Seeds, that we will supply every variety desired at very low wholesale rates, our prices being from 25 to 50 per cent. less than are usually charged, our desire being to present great inducements to those who will make prompt or sure arrangements for payment.

NEW CATALOGUES FOR 1844 AND 1845.

An entire series of new Catalogues is now in press and will be speedily issued, and will be sent gratis to every post-paid applicant.

The Descriptive Catalogue of Fruit Trees, etc., 34th edition, will be the most comprehensive publication of the kind that has ever appeared in any country, and will embrace all the estimable new varieties recently brought to notice, with ample descriptions of their merits.

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PRINCE'S MANUAL OF ROSES.

In press and will soon be ready for delivery, price 50 cents, "The Manual of Roses," with ample details on the culture and management of this interesting

class of plants, and descriptions of the relative merits of a great number of the finest varieties, with lists of those most appropriate for forcing, and for the various other objects connected with ornamenting gardens and pleasure grounds, in order to aid the amateur in perpetuating a brilliant display of bloom throughout the year.

Twelve copies for $4 00.

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We will supply the following at the rates named, for cash sent with the order.

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Horse Chestnut, 1 year	5 00	40 00
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